

SPECIAL SECTION:
Learn about hot travel spots for fall break



The Flat Hat

SEPTEMBER 23, 2005 VOL.95, NO.31

THE STUDENT NEWSPAPER OF THE COLLEGE OF WILLIAM AND MARY SINCE 1911

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UCAB's street festival offers food and games, page 7

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'Thunder' wimpers, page 10

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Outdoor club explores, page 14

<http://flathat.wm.edu>

BOV approves academic plan

By MICHAEL J. SCHOBEL
FLAT HAT NEWS EDITOR

The College's Board of Visitors unanimously passed a six-year academic plan during last Friday's session. The academic plan is part of a three-pronged effort by the College to meet the commonwealth's requirements for the restructuring initiative to move forward.

Provost Geoffrey Feiss made a presentation to the Board outlining the basic goals of the academic plan. Feiss, a key architect of this strategy, worked on it throughout the summer and held forums this semester at which students and faculty could give feedback.

The goals Feiss enumerated include increasing some types of enrollment, promoting affordability, offering a broad range of programs, maintaining academic quality, maintaining the College's high student retention rates, developing closer ties with the Virginia community college system, continuing economic development, increasing research opportunities and maintaining ties with primary and secondary schools.

Regarding enrollment, Feiss said that the College would maintain the current size of the

freshman class — approximately 1,350 students — but would accept approximately 160 additional transfer students, especially those from Virginia community colleges, as well as students enrolling in graduate programs. Graduate enrollment would increase by 175, but there would be an emphasis on business and education students, as well as those focusing on the sciences, professions of which, Feiss said, the commonwealth is in need. This point prompted a debate when Board member Lawrence S. Eagleburger said that he was concerned that the College was being complacent in regard to its liberal arts program, which he said sets the College apart.

"If the College does exactly what the state tells them," Eagleburger said, "[it is] going to run right down the wrong road."

President Gene Nichol indicated that the liberal arts program would remain strong but that the science programs must be built up. Nichol added that what he finds most unique about the College versus the rest of the "American academy" is the relation between faculty and students.

"The interaction between faculty and students is almost

See BOV + page 3

City of Williamsburg widens Richmond Road in effort to ease traffic congestion



ALEX HAGLUND • THE FLAT HAT

The City of Williamsburg and VDOT are working on a \$6 million project to expand the stretch of Richmond Road between the intersections of Brooks Street and Bypass Road by 12 to 16 feet in order to alleviate rush-hour congestion. City officials said they expect work to be completed by Dec. 1, 2006.

By JENNA ECKARDT
THE FLAT HAT

Students traveling down Richmond Road in Williamsburg may have recently noticed some new construction along the way. This construction is the first part of a project that will redesign a section of Richmond Road in order to alleviate congestion. While it may be an inconvenience currently, city officials said it holds great potential for improving the traffic situation in the

future.

The project was authorized by the Williamsburg City Council in 1995, but was postponed because of delays associated with an archeological review, redesign and contractor bids that were too high. Although the project was originally budgeted at \$3.5 million by the Virginia Department of Transportation, the estimate has increased to \$6 million. The contractor chosen for the job by VDOT is Branscome, Inc. Construction was initiated by the city, but

VDOT is refunding Williamsburg \$4.5 million and has taken control of the project, classifying it as major roadwork.

In 2002, a part of the project that involved burying power lines was completed. This phase of the project caused three businesses to be displaced: Chanello's Pizza, Schmidt Florist and Master Cleaners. These businesses all moved to other locations on Richmond Road.

Dan Clayton, public works director for the city of Williamsburg,

said that the construction is being done close to campus, specifically along Richmond Road between the intersections with Brooks Street and Bypass Road. According to the VDOT website, the current construction will occur in two phases. The first phase involves the replacement of the storm water drainage system and widening Richmond Road by 12 to 16 feet. The second phase will repave the stretch of

See CONGESTION + page 3

SA passes bill granting \$1,150 extra funds to class of 2008

By HEATHER KEELON
THE FLAT HAT

At the Student Assembly Senate meeting last Tuesday, the senate opened with the swearing in of four new senators from the Class of 2009: Matt Beato, Stephanie Glass, Kimberly Walters and Jeanette Snider. Although it was their first senate meeting, the new additions to the senate body made their presence and opinions known.

After the senators for the Class of 2009 were inducted, the Class of 2008 reached a milestone by passing the 2008 Compensation Act after months of debate. The bill, introduced last April, asked for an additional \$1,150 for the class after they asked for only \$900 out of a \$533,000 budget, due to their unfamiliarity with the budget process. The sophomore class was very active last year, sponsoring events such as Daily Grind Days and the Black and White semi-formal. Recently, they funded a bus ride for 35 fans to the Tribe's football game at Virginia Military Institute.

This year, the Class of 2008 plans to have three more major events, including Club 208, which will be similar to the Black and White, a Battle of the Bands and a fan bus ride to

Richmond for a football game.

The bill was heavily debated on many angles but centered on the breaking of budget procedure and opening the possibility of other organizations asking for additional funding.

Senior Sen. Harry Godfrey, the only member of the senate to vote against the bill, was skeptical.

"My main objection is that I re-

"My main objection is that I really discern between what is good, what the senate did here tonight, and what is just."

— HARRY GODFREY,
SENIOR SA SENATOR

ally discern between what is good, what the senate did here tonight, and what is just. I believe in doing what is just," Godfrey said. "If we believe in going about this in a fair manner, that ensures that everybody has a fair say in the budget process. I suspect that we'll be asked for additional funding again. We should better educate people on the budgetary process. That's something to look into, and I think that's the larger issue."

Sophomore Sen. Brett Phillips, who presented the bill, disagreed.

"Bring them in. Let's hear what they have to say. If they've been successful, let's appropriate the money, but if not, turn them away," he said.

Phillips also pointed out that money put into the consolidated reserve fund is from budgeted money that clubs did not use. "[This] means clubs aren't using money we've given them. I don't think the majority of clubs are going to come back to us and say, 'we need more money.'"

With the exception of a few activities such as Daily Grind Days, the majority of events organized by the Class of 2008 last year were open to the entire undergraduate community.

"If we give money to anyone, we should give it to these guys. They have run many great events. The class is putting on events that help benefit students from across all four classes," junior Sen. Scott Fitzgerald said in favor of the bill.

Freshman Sen. Matt Beato said that although he was not present last year, he had "looked at nearly every bill that the senate passed." He said that most of the bills dealt with internal affairs, which he didn't think would interest students. However, the sophomore class's three planned

See SA + page 3

Data indicate meal purchases down this month at Marketplace



IRENE ROJAS • THE FLAT HAT

Preliminary data from Dining Services indicate that purchases of meals at the Marketplace have fallen 30 percent this month.

By BRIAN MAHONEY
THE FLAT HAT

Alterations to the Marketplace Dining Hall in the Campus Center were initiated this semester, including new retail selections and longer hours of operation. The most controversial change, however, is the elimination of meal options for students with block meal plans, which has led many students to call for a return to last year's plan.

New to the Marketplace are a Jump Asian Cuisine and a Starbucks Coffee location. "The C," a convenience store open weekdays from 7 a.m. to midnight, was also added.

Many students said they were happy to see the new additions to the dining hall.

"I think they do the best with what they've got," senior Brendan Ehlers said.

While diversifying the student menu, the new retail options also generated criticism from students regarding meal options.

"It's not cool how they added a new place and made it Flex only," junior Kristen Simonson said in reference to the Jump Asian Cuisine station. "There's no reason; it's staffed by the College."

Though many students feel inconvenienced by the lack of meal options at some locations, Resident District Manager Phil DiBenedetto insisted that the school could not afford them.

"Dining Services pays a commission to [Aramark]," DiBenedetto said, citing that added funds from Flex Points were necessary to use the retail brands on campus.

Students criticized the elimination of meal options for block meal plan users at non-corporate areas such as the grill, deli and pizza stations. The change, which took effect this semester, added Flex points to block meal plan users' accounts while cutting meal options. One reason for the change, DiBenedetto said, was to draw students into the newly renovated Commons Dining Hall and University Center Center Court Dining Hall.

"We want students to eat in these dining rooms," DiBenedetto said.

Student response, however, suggests that many still wish to utilize the Marketplace with their meal options. Comment cards displayed in the Campus Center detailed the extent of the backlash. Many of the cards contained

protests about inconvenient meal usage.

"I don't like you having to encourage me to use my block plans at the newly renovated cafeteria," wrote one student.

In addition, many students brought their grievances directly to DiBenedetto. Student Assembly President junior Ryan Scofield was petitioned by many students to call for a return to the old plans, but he and DiBenedetto both said they agree that students should try to acquaint themselves with the format before changes are made.

"I have noticed that a number of people are unhappy with the current plan, some of which may owe to the fact that they don't all completely understand it yet," Scofield said.

He added that if student response is still largely against the plan by the middle of the semester, he will actively pursue a change.

"If, in the next few weeks, we decide that most people are against the new plan, then we will most definitely begin working with Dining Services to make some changes for next semester," Scofield said. "It all depends on the response we get."

It still remains uncertain if changes will be made for next semester, but DiBenedetto alluded to the possibility of change, acknowledging that Dining Services is sometimes mistaken about the wishes of the student body.

"Maybe it's something that they don't really want," DiBenedetto said, referring to the changed block plans. "This was what we thought was the best move at the time. Do we make mistakes? Yeah, and if we make them, we try to fix them."

DiBenedetto said that changes will not be made until next semester, when financial considerations and student responses are evaluated.

"Three or four weeks into a

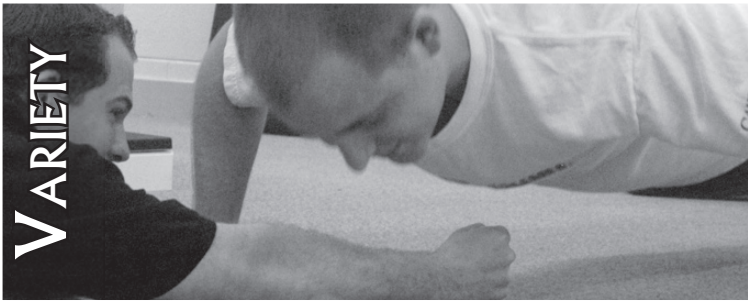
See MEAL + page 3



NICOLE SCHEER • THE FLAT HAT

Sophomore Sen. Cait Smith, senior Sen. Nate Eberfeld and junior Sen. Sean Barker all voted in support of the bill to provide \$1,150 additional funds to the class of 2008, allowing the class to host programs for all classes.

Inside this week’s issue



The Rec Center’s fitness and wellness division is offering a free program for students interested in improving their physical health.

See HEALTHY, page 9.



Find out if Devenda Banhart’s new CD “Cripple Crow” is worth listening to.

See CROW, page 12.



Over the next half-hour, I inched closer and closer to the rabbit, until we sat just a yard apart. ... And then came the cops.

See BUNNY, page 5.



Volleyball breaks the scrawny necks of the University of Delaware’s Blue Hens with a 3-0 win.

See VOLLEYBALL, page 13.



Didn’t get a copy of this week’s special travel section? Don’t have any plans yet for fall break? Travel to The Flat Hat’s website and download your copy today to read about great places to visit in Virginia and around the country.

See <http://flatthat.wm.edu/>

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The Flat Hat

‘Stabilitas et Fides’

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Letters to the Editor and Opinions columns are due at 5 p.m. Tuesday for publication the following Friday. All submissions must be typed and double-spaced, and must include the author’s name, telephone number and any relevant titles or affiliations with campus or national groups. Letters should be no more than 300 words, columns should be no more than 700 words. Letters must be e-mailed to flhopns@wm.edu.

The Flat Hat wishes to correct any facts printed incorrectly. Corrections may be submitted by e-mail to the section editor in which the incorrect information was printed. Requests for corrections will be accepted at any time.

Beyond the ‘Burg

♦ INTERNET RELATIONSHIPS
FLOURISHING AMONG STUDENTS

(U-WIRE) NORMAN, Okla. — Senior Amber Kelly from the University of Oklahoma, didn’t set out to become part of a close circle of friends when she started posting on Sooner Information Network’s message boards.

“At first, I went to the boards to amuse myself when I was bored, but now that I’ve gotten to know a lot of the other people who post there, I stick around because it’s like hanging out with friends,” Kelly said.

Hanging out online led to in-person meetings, Kelly said. She said there are typically two groups of “SINners,” or regular SIN posters: one that meets in the Oklahoma Memorial Union weekly and one that meets periodically off campus.

SIN, along with other message boards and connection sites such as Facebook.com and Xanga.com, have changed the way people relate to one another. These online social directories have become this generation’s worldwide singles bar and gossip hot spot all on one computer screen. Young people can meet each other and monitor their friends’ relationships, moods and activities with the click of a mouse.

“You always know when people break up because they will immediately change their status on The Facebook to ‘single,’” physical therapy junior Lacy Edwards said.

Facebook.com has become so pervasive on college campuses that if two students begin dating, their “coupledom” is considered official only once they post it the site.

“One of my friends had been dating someone for a while, and then one day I went on Facebook, and it said they were together,” junior public relations major Kellie Foster said. “And then I was like, wait a second, this is serious.”

Thomas J. Burns, sociology professor, said online directories can sometimes cause people to package themselves in a certain way.

“Online dating might reward and emphasize different characteristics than in the here-and-now,” he said.

He said sites such as Facebook.com open up new dating possibilities for young people.

— By Kelly Ann McColm, Oklahoma Daily (U. Oklahoma)
— compiled by austin wright

WEEKEND
WEATHER

Friday



High 96°
Low 69°

Saturday



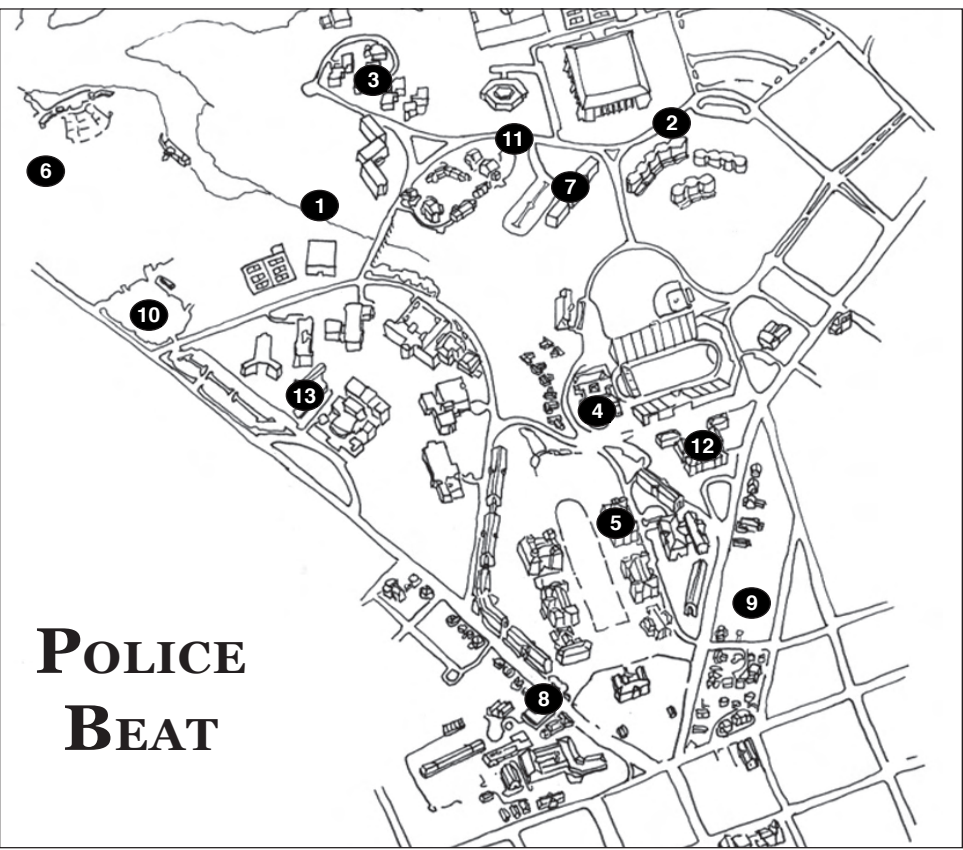
High 83°
Low 66°

Sunday



High 87°
Low 69°

Source: www.weather.com



Friday, Sept. 16 — An individual reportedly committed breaking and entering at the Adair construction site, causing \$50 worth of damage. Nothing was reported stolen. ❶

Saturday, Sept. 17 — An underage student was injured while allegedly drunk in public at the Fraternity Complex. The indi-

vidual was referred to the administration for underage possession of alcohol. ❷

— A student was referred to the administration after allegedly being drunk in public and for allegedly having underage possession of alcohol at Gooch Hall. ❸

Sunday, Sept. 18 — Damage was report-

ed to furniture at the University Center. The estimated cost of damage was \$200. ❹

— A student was referred to the administration for alcohol consumption in James Blair Hall. ❺

— Four juveniles were turned over to their parents after allegedly trespassing near the Matoaka Boathouse. ❻

— A student was injured at Yates Hall when a bathroom stall door fell off its hinges. The student sustained minor injuries to her foot. ❼

Monday, Sept. 19 — An elderly female was reported injured by falling down the steps at the Campus Center. ❽

— A student’s vehicle was reportedly broken into and vandalized in the Theimes Parking lot. The estimated damages were \$900. ❾

Tuesday, Sept. 20 — Larceny of a license plate of a student’s vehicle was reportedly committed at the Common Glory parking lot. The estimated cost of the item was \$20. ❿

— A student was charged by the Virginia State Police for allegedly failing to yield to a police car on Campus Drive. ⓫

— Larceny of a bicycle was reported at Madison Hall. The estimated value of the bike was \$200. ⓬

— Graffiti vandalism was reportedly committed at the Muscarelle Museum. The estimated cost of the damage was \$50 for clean-up. ⓭

— compiled by austin wright

STREET BEAT :
What issues should the SA tackle this year?



Better cell phone reception.

♦ Andrew Miller, sophomore



More than one Steer Clear van.

♦ Annie Wanlund, sophomore



Honestly, I don’t care.

♦ Mary Davenport, junior

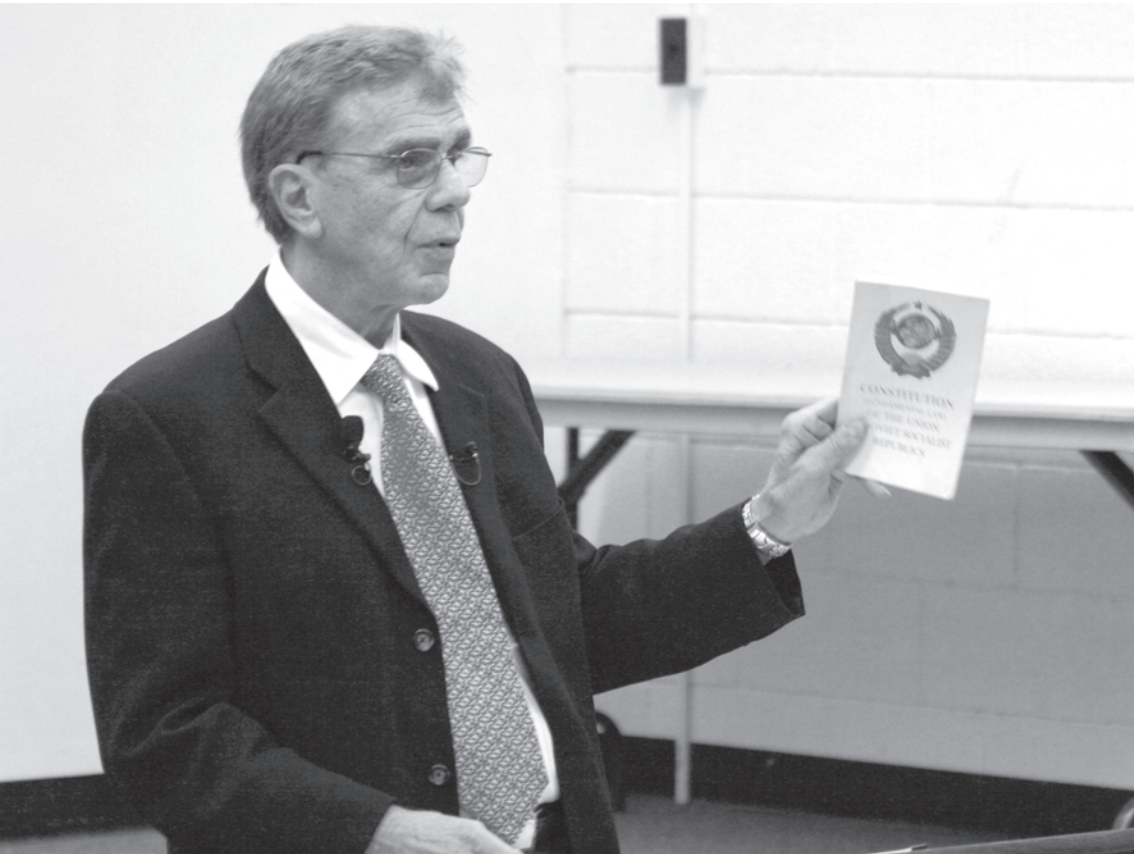


It would be nice to see the recycling program going very well and continue.

♦ Meg Dailey, sophomore

— photos and interviews by lizzy spencer

Law professor lectures about hypocrisy of Constitution Day



ANDY DESOTO • THE FLAT HAT

Law Professor William Van Alstyne holds a copy of the constitution at a compulsory lecture for Constitution Day, a federally-mandated day for teaching about the Constitution at all institutions receiving federal financing.

By Austin Wright
Flat Hat Insight Editor

Lee Professor of Law William Van Alstyne, from the College’s Marshall-Wythe School of Law, argued against a Congressional mandate requiring institutions that receive federal funding to discuss the Constitution of 1787 on Constitution Day, last Friday in Andrews 101.

Vice Provost Dennis Manos introduced Van Alstyne, and said that he was named one of the top ten most likely candidates for the Supreme Court.

“First a modest corrective,” Van Alstyne said. “I was never in the poll of the ten most likely. There was a totally irresponsible poll that said [I] was among the 10 most qualified, never among the 10 most likely.”

Van Alstyne could be considered a moderate choice for appointment to the Supreme Court. While Van Alstyne was a member of the Board of Directors for the American Civil Liberties Union,

he is also noted for his conservative opinions on affirmative action.

According to a 2000 study by the Journal of Legal Studies he is one of the 50 most cited legal scholars of all time. He also wrote the leading textbook on modern-day interpretations of the first amendment, “The American First Amendment in the Twenty-First Century.”

In his lecture entitled “Some Reflections on the World’s Oldest Constitution and How Congress Chose to Honor It,” Van Alstyne spoke against the new mandate, calling it contradictory to the principles of the document. In his lecture, he discussed the irony of his compulsory presentation.

“[The government] has chosen to honor [the Constitution] by telling us hold these meetings or else,” Van Alstyne said. “Or else lose your money, which is fraught with constitutional irony in my view.”

As the audience flipped through

the copy of the Constitution that was given out before the lecture, Van Alstyne also used examples to show the irony of celebrating the Constitution of 1787.

He said that under the Constitution of 1787, citizens did not directly vote for president, the Senate was chosen by state legislatures and only seven percent of the population was eligible to vote for the House of Representatives due to severe restrictions.

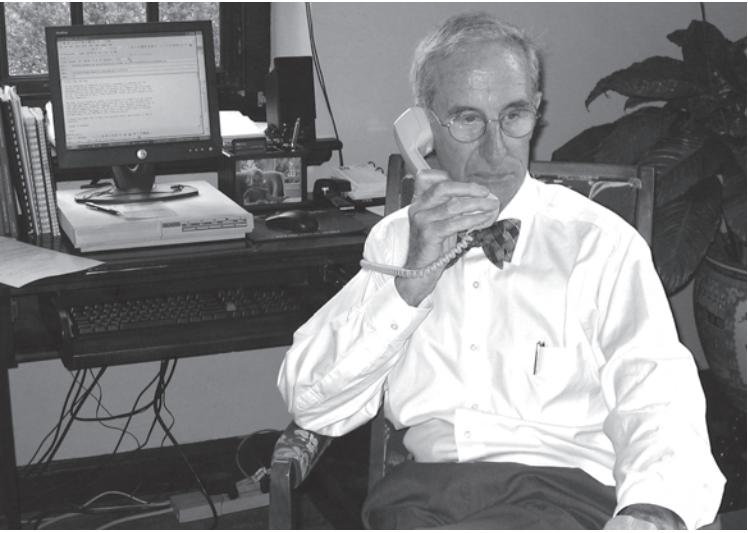
“If you were to treat [the Constitution of 1787] as the sole document ... then I think you would find it as least as much a document of historical embarrassment as one of national celebration,” Van Alstyne said.

He said that the Constitution is celebrated not for the original document, but because it is a living document that has been flexible to changes in the United States.

The lecture was videotaped and is available for download at www.wm.edu/constitutionday.

BOV

FROM PAGE 1



IRENE ROJAS • THE FLAT HAT

Provost Geoffrey Feiss, a primary architect of the academic plan, worked on it throughout the semester, consulting with faculty and students.

breathhtaking,” he said. “It’s the thing [I am] most proud and happy about.”

In terms of affordability, Feiss said that the College aims to meet 100 percent of the financial need of in-state undergraduates and cited Nichol’s Gateway William and Mary initiative as a step in this direction.

The academic plan also calls for continuing the trend of six percent annual increase in externally funded research and maintaining support for obtaining patents for intellectual property developed by faculty research.

Following approval by the Board, the academic plan will be sent to the State Council of Higher Education for approval and then must be passed by the General Assembly. Earlier in the summer, the College submitted an enrollment plan that was passed by the council.

After Feiss’s presentation, Vice President for Finance Sam Jones gave a presentation regarding the final plan, which concerns finances.

According to the office of University Relations, the College receives 18.7 percent of its operating budget of over \$200 million from Virginia.

According to Jones, next year the statewide base adequacy funding shortfall will be \$345.5 million and will grow to \$604.9 million by 2010. As an individual institution, the College’s shortfall will be \$3.7 million next year, growing to \$10 million by 2010. The base adequacy is the commonwealth’s determination of how much funds institutions of higher education require in order to operate. The calculation discounts the commonwealth’s obligations regarding faculty salary levels. According to Jones, if faculty salaries, financial aid and faculty and staff support funds are factored in, the shortfall for fiscal year 2007 to 2008 rises to \$20.3 million. The commonwealth’s official goal for faculty salary levels is the 60th percentile of peer institutions of higher education. Faculty salaries are currently in the 31st percentile.

Jones’ financial plan accounts for various funding scenarios, including those in which the commonwealth provides no additional funding, increases funding at the rates it has in the past or fully meets its obligation to higher education. According to Associate Vice President for Public Affairs Bill Walker, all of the candidates in this year’s gubernatorial race have pledged their commitment to full funding.

Jones’ financial plan must be submitted to the State Council on Higher Education by Oct. 1.

SA

FROM PAGE 1

events for this year are, Beato said, “things I think the students care about.”

“I hope they do more events, and more creative events. I think it’s something the SA lacks. I think it’s something the whole school lacks,” Phillips said when asked if the passing of the 2008 Compensation Act would encourage the other classes to create more events for the student body as a whole.

The bill passed 9-1-0.

Godfrey also presented a bill that would set up a community newsletter. The newsletter would go out to the Williamsburg community in an effort to highlight the civic contributions students make. It is hoped that such an action will dispel the negative stereotypes that some residents have about the student population.

“The city of Williamsburg has done an excellent job at placating the students and sending information to us,” Senate Chair senior Luther Lowe said. “We don’t get our message out enough about how our students give hundreds of hours of community service. This is the senate public affairs committee taking a step forward.”

The newsletter, should it be passed, will be a pilot program. The letter will go out once a semester by direct mail to approximately 2,000 households. The bill was sent back to committee for further review.

The Virginia Organizing Project and the Water Guns Bill were also presented at the meeting as new business. Sophomore Sen. Joe Luppino-Esposito was appointed liaison to the Recycling Committee.

SA Undergraduate Council welcomes new members

By Michael J. Schobel
Flat Hat News Editor

The Undergraduate Council welcomed the seven new members elected in the past week’s elections at their Tuesday session. The new members included all of the Class of 2009 officers and the secretary and treasurer for the Class of 2007. The Council devoted much of its time to discussing homecoming events.

Prompted by Council Chair senior Stephanie Casler, the meeting opened with an unrehearsed rendition of the alma mater by the new members.

Following the performance, the presidents of each class submitted reports to the Council. Class of 2008 President Nick Faulkner said that the sophomore class had a busy week with Saturday’s excursion to Go-Karts Plus. The class sold 114 tickets and has 136 tickets left over.

“The benefit of having some left over tickets is we’re probably going to have another one in the spring,” Faulkner said.

The Class of 2008 will continue selling triathlon-themed merchandise, including shirts, towels and mugs, next week. Faulkner said he hopes to raise up to \$9,000, if everything is sold. The class is also planning a poker tournament for January.

Class of 2007 President Jessica Vance reported that the class ring sale will be held next week and that officers are working on the junior class’s poker night, scheduled for Oct. 5.

Class of 2006 President Jon Adams reported that senior class is planning a BYOB tailgate at the Oct. 22 home football game.

SA Vice President Amanda Norris presented the

executive branch’s update. The student life committee will be holding a Prince George Street Block Party Wednesday. There are also plans to extend rides to the airport to Richmond this year, in addition to Newport News and Norfolk. Norris also reported that Project Relief has collected \$14,000 so far, \$1,275 of which was raised last Friday at the a cappella fundraiser.

Class of 2008 Vice President for Advocacy Brad Potter presented an update on the Oct. 21 pep rally on Yates Field. He said that his committee is looking to make it more active this year by bringing in new groups, such as dancers. He is also in discussions with Assistant Vice President for Student Affairs Mark Constantine about the use of fireworks. Potter said that volunteers are still needed to run the event.

“We’re looking for a lot of manpower to man things like the popcorn machine, the cotton candy machine,” he said. “It’ll be pretty intense.”

In a related story, Class of 2008 Treasurer Sarah Gibney reported that the spirit committee needs members.

Class of 2007 Vice President for Social Affairs Bryan McDermott said that plans for this year’s Powderpuff football game are underway.

“You bring the players, we’ll bring the game,” he said.

Potter also mentioned his project to clean up the College Woods. According to Potter, the woods have not been cleared of hurricane Isabel damage and still pose a hazard. Students and organizations are invited to join in an effort to clear the woods Oct. 15.



NICOLE SCHEER • THE FLAT HAT

Class of 2008 Treasurer Sarah Gibney said that her spirit committee is in need of new members.

WE ALL SCREAM FOR ICE CREAM



JONATHAN SEIDEN • THE FLAT HAT

Students volunteered at Cold Stone Creamery on Monticello Avenue to raise money for Project Relief Tuesday evening. All tips collected will be donated to the Red Cross to aid the victims of hurricane Katrina.

CONGESTION

FROM PAGE 1

road and install new curbs, gutters and sidewalks. Construction for the first phase began about a month ago and both phases are scheduled to be completed by Dec. 1, 2006.

The construction will make

Richmond Road five lanes wide in some areas and three lanes wide in others in order to alleviate congestion. According to city officials, the construction will cause some traffic problems. In order to be completed on time, work must be done both during the day and at night. At night the road will occasionally be reduced to one lane.

For now, most sections of Richmond Road have been reduced to two lanes. Clayton said that most congestion occurs around lunch time and during the afternoon commute. He suggested that students avoid the area around midday and in the afternoon.

“The benefits far outweigh the inconveniences,” Clayton said.

MEAL

FROM PAGE 1

semester, you really can’t tell what’s going to happen,” he added.

Business in the Marketplace has changed, which DiBenedetto said was expected. Overall, purchases with meal options have decreased 30 percent, while Flex Point and Express usage has increased 25 percent. These preliminary numbers suggest a slight loss at the Marketplace.

Meal plan usage at the Caf and UC have increased this year. DiBenedetto reported that meal purchases at these two dining halls increased by about 700 this se-

mester. However, 139 less people have bought meal plans this semester compared to last year. Whether such numbers are attributed to the changed meal plans is not yet known.

“As we go through the semester, we review all the sales at each location in the Marketplace,” DiBenedetto said. If sales are still lower as the semester ends, DiBenedetto suggested that changes might be made.

Starting this month, the Marketplace will not be open Saturday, a change which reflects low student usage on the weekends.

“We did a test last year for almost nine weeks, and the numbers didn’t warrant [keeping the location open Saturdays],” DiBenedetto said. “That’s part of business.”

Under the MICROSCOPE

◆ GULF COAST CLEANUP BEGINS TO AVERT ENVIRONMENTAL CRISIS

By BECKY EASLEY
THE FLAT HAT

Hurricane Katrina hit New Orleans full force, and the efforts to clean up and rebuild have only begun. According to a Sept. 9 report from NPR, cleanup may take up to twice the 40 days currently estimated to drain the city due to pump malfunctions and other setbacks. Perhaps the biggest problem currently, however, is the danger to the environment. Oil spills occurred in many places across New Orleans, and the Sept. 7 edition of CNN.com reported that up to 7 million gallons of oil were spilled, which is equivalent to about two-thirds of the amount in the Exxon Valdez spill in 1989. Debris from the hurricane such as refrigerators, TVs and telephone poles added to the destruction done by Katrina.

Pollutants other than oil are present in the floodwaters that cover New Orleans, and industrial chemicals and sewage also pose a threat to the environment in the area. The Sept. 7 edition of The Washington Post reported that safe water may not be available for years in New Orleans, and tests are still being performed to determine whether the water is acceptable for use. A Sept. 3 test conducted by the Environmental Protection Agency found high levels of chemicals such as hexavalent chromium, arsenic, lead and thallium. While these levels might drop as the water is drained, testing still needs to be conducted by the EPA in order to ensure that the water is safe.

Further environmental problems such as air pollution or pest problems may exist for residents. Air pollutants cannot be successfully measured until the flood waters recede. Pests such as mosquitoes or rats may also pose a problem to those living in New Orleans. The Centers for Disease Control and Prevention posted guidelines for dealing with pests that might cause diseases. Mosquitoes could pose a major problem, as the floodwater provides a natural breeding ground for the insects. They may also carry diseases such as the West Nile Virus or dengue fever.

According to the Post, destruction of coastline is already evident. The coastline is not only a natural habitat for many birds and sea life, but also serves as a buffer to hurricanes. If a natural buffer is damaged, it will be difficult to recover and even harder to block other hurricanes that may hit New Orleans.

Despite these problems, success stories have also begun to surface in New Orleans. The hurricane destruction affected a tank of eight trained dolphins, which caused the tank to burst so that the dolphins had to survive in the wild until they could be captured. The bottlenose dolphins were in danger of starving; they were raised in captivity and therefore did not know how to catch food on their own. Rescuers were able to stay with the dolphins after the hurricane dissipated to feed and care for them. Later, half of the group was rescued and treated for diseases. The other half was finally found and brought back to the marine center for treatment. Treatments for the dolphins took place in saltwater ponds where the dolphins received attention for disease or injuries that might have occurred.

According to NPR, the Humane Society has rescued approximately 400 house pets. Cats, dogs, birds and other pets were found roaming the city, and rescuers have successfully reunited many pets with their owners. Help lines are available to people who have lost pets; when a pet is found, foster houses shelter them in various locations around the city. Sites such as www.noahswish.org help residents find the lost pets. Many people were forced to leave their pets behind because shelters for people displaced by Katrina did not allow pets. The Society for the Prevention of Cruelty to Animals shelters have often been a place of refuge for many homeless animals.



COURTESY PHOTO • MSNBC.COM

Crews work in Louisiana to clean up oil spilled earlier this month because of hurricane Katrina.

World Beat: Germany Electorate split on parties

By JOE KANE
THE FLAT HAT

Germany held its federal parliamentary election Sunday. The appointments to the 598 vacant seats in the Bundestag, Germany's parliament, came as a surprise to many Germans and others across the globe with the stronger-than-expected showing of Germany's current chancellor, Gerhard Schröder, and the sudden drop in support for the challenger, Angela Merkel.

According to Wikipedia, Germany operates on a state and federal level and has a constitution — the

edition of BBC news, Schröder himself called for this measure among his fellow members of the Bundestag in May after his Social Democratic Party suffered a devastating loss in the state of North Rhine-Westphalia, "previously a party stronghold." With one of his chief aims being the improvement of Germany's flagging economy, said he felt that a general election was imperative to regain the trust of the people in his social welfare reforms.

Despite a narrow victory in the 2002 election, Schröder has held the reigns of power securely since 1998 with the help of his SPD party and

seats. The Free Democratic Party, a libertarian party and possible coalition partner for Merkel, performed surprisingly well with 9.8 percent of the vote. The remaining votes were sprinkled amongst the Left Party, which consists of former socialists and the Green Party, the SPD's coalition partner. With such a close finish, both Merkel and Schröder claimed victory, the former disappointed in her sudden sag of support and the latter "beaming" with excitement in his unexpected comeback, the Sept. 19 edition of CNN.com reported.

"We had hoped for a better result

SITUATION:

Elections for German parliament were called this year by Chancellor Gerhard Schröder of the Social Democratic Party, the ruling center-left party in Germany. Due primarily to high German unemployment, the Christian Democratic Union, a center-right party headed by Angel Merkel, initially led the SPD in polls by double digits. As the election approached, however, Schröder's party gained support and lost to the CDU by less than one percentage point. Both parties are now scrambling to work with minor parties and establish a governing colation. Should Merkel prevail, she would be Germany's first female chancellor.

Basic Law — which establishes the legislative, executive and judicial branches of government. This election was for control of the Bundestag. Though there is an executive president, power is exercised by the chancellor, who is generally the leader of the dominant party in parliament. With so many different parties, obtaining a clear majority is difficult, and parties must work together to form a governing coalition. Citizens use a two-way vote, one to elect candidates and one to vote for parties and determine who will fill the vacant seats and hold a majority.

Elections usually occur once every four years, but they are also implemented whenever the existing parliament decides a "Constructive Vote of No Confidence" in the current chancellor. This is done to avoid the instability that rocked the Weimer Republic before the first World War.

According to the July 1 online

its traditional coalition partner, the Green Party. The Christian Democratic Union and the Christian Social Union, its Bavarian counterpart, have been the main opposition. The CDU is headed by Angela Merkel.

Wikipedia describes the SPD as a center-left party, in contrast to Merkel's center-right platform of cutting the income tax, supporting the deregulation of companies and rejecting Turkey's admittance to the European Union. At the end of August, Germany's national broadcast, Deutsche Welle, indicated that Merkel's CDU held a double-digit lead over Schröder's SPD, affirming the possibility of Germany's first-ever female chancellor.

However, the election numbers defied predictions. The preliminary results showed that the CDU obtained 35.2 percent of the vote, filling 225 seats, and the SPD snagged 34.3 percent, filling 222

... now we need to create a stable government for the people of Germany," Merkel said, The Washington Post reported Monday.

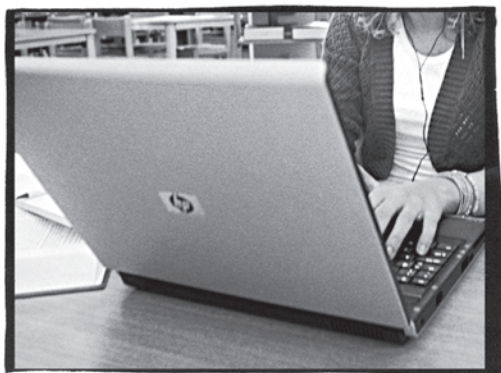
The Post showed Schröder giving himself "a double thumbs-up" and maintaining optimism by saying, "Those who wanted a change in the office of this chancellor have failed grandly ... there will be a stable government in our country, under my leadership."

The election results reflect Germany's struggle to identify itself domestically. Lingerin problems such as unemployment and the selection of the country's next chancellor are up in the air. The CDU and SPD could meet in the middle to solve this dilemma, forming a "grand coalition," but they will most likely be scrambling in the upcoming days and weeks to cajole other parties onto their side in order to gain a majority in the Bundestag.

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STAFF EDITORIAL

Let them eat cake

It appears the situation is worse than we feared. Though the new Commons dining hall was supposed to breathe new life into the stagnant air surrounding campus dining, the commoners are nowhere to be found. A quick glance at lunch time on campus tells all; virtually no one is eating at the Marketplace and the Caf. Why, oh why, is this so?

Much of the trouble seems to come from poor planning and service at the facilities themselves, including sloppy service while students wait in long lines for their food. The policies put in place at the dining halls don't seem to make much sense, either; the Marketplace now charges different prices for different types of bread? This is an improvement? By whose standards?

In our view, most of the problems result from those contracts with food providers: in the College's case, Aramark. The inefficiencies are apparent in the food selection, the service and the meal plans. The meals themselves are outrageously overpriced, resulting in meal plans that leave students with too few Flex Points and too many leftover meals with no place to use them. Some of us haven't eaten at the UC for lunch since the first week of classes, and one of us has used as few as four meal options per week (he has 14 per week available, mind you).

The alternatives that Dining Services officials point to are a joke; what kind of choice is it to pick between *several* overpriced plans, none of which give students what they need? Freshman are even more restricted because they can't select block plans even if they wanted. Why does the College sign these ridiculous contracts with companies that don't seem to give students any real choice? We figure it's because the College looks for bids from food service companies and grabs the lowest one, but the money saved in selecting the lowest bidder ends up being passed on to students and their parents at outrageous markups.

The economic arguments aside, no reasonable person who eats at dining facilities at the College can deny the massive exodus from the Caf and Marketplace to the UC, particularly during the noon to 1 p.m. lunch hour. On the rare occasion when the Caf is busy, however, the appropriate help is nowhere to be found; though several cooks are needed, one can often see half a dozen staff standing around while one person cooks for hundreds of students. And while we have to admit that the new Quiznos and Chinese food locations are tasty, and new Caf *looks* great, cooking in front of the students, while a novel idea, just isn't practical.

Students have begun to abandon the Caf and Marketplace, and the new statistics on usage at the Marketplace support this fairly clear observation; according to Resident District Manager Phil DiBenedetto, use of meal plans there is down 30 percent while the use of Flex Points and Express is up 25 percent. While Mr. DiBenedetto (who looks a bit like Marie Antoinette when he says the College is unable to afford to give students meal options at the Marketplace, all while standing under two new flat-screen televisions) said we can't really know what those statistics mean, we urge him to wait a couple weeks when block meal plans' Flex Points begin to run out.

As if all this weren't enough, students who have the gall to post legitimate questions on the Marketplace wall are given answers that are, well, condescending to say the least. DiBenedetto *says* he values student opinion, but the answers from Dining Services staff on the Marketplace wall tell a different story: the College's students aren't actually responsible adults but rather five year-olds who need to be placated. If Dining Services keeps up this kind of behavior, they just might start seeing hungry students coming at them with pitchforks.

Editorial Board:

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Contra Gateway

Imagine a small, underfunded public college. The school offers a very good education at one-quarter the price charged by its competitors. Starved for resources and lacking a large endowment, the school underpays and overworks its staff, faculty and administrators. Physical facilities leave much to be desired, making it more difficult to recruit and retain students and faculty.

Some schools might respond by aggressively raising prices and investing the proceeds in human and physical capital. The College has taken a somewhat different approach. Three weeks ago, the College announced that it soon hopes to give its product away for free to hundreds of students. Under the so-called "Gateway Initiative," any student of modest means admitted to the College is automatically entitled to attend free of charge. No loans, no GI Bill, no work-study. It's all "on the house."

Like all entitlements, Gateway will become more expensive each year. The College competes with well-heeled private schools for students, faculty, staff and administrators. The cost of these and other inputs, and thus the cost of a "free" education for Gateway's beneficiaries, rises each year, faster than inflation. To cover these costs, the College will have to divert an ever-increasing amount of tuition revenue and private funds away from the academic program and toward need-based aid. The College itself estimates that Gateway will cost over \$1 million annually by 2007.

Still, the College asserts that Gateway will be worth this (spiraling) cost. The College claims that the plan meets a (novel) "public obligation" to ensure "access" in light of rising tuition, and President Gene Nichol contends that, as a public university, we must be "visibly open to all." These arguments fail for two reasons. First, the College is already open to all, given the availability of subsidized loans and Federal aid. Second, even if one incorrectly equates "access" with a free education, nothing about our public status implies an obligation to give our product away for free.

In-state tuition and fees stand at \$7,800. This bargain price covers less than half the cost of the education the College provides. Students who cannot afford this price are eligible for various forms of financial aid, including Pell Grants, work-study and student loans. Under current College guidelines, no student who demonstrates financial need must borrow more than \$12,500 to finance his or her education here. The commonwealth, the College and Uncle Sam pay for the rest.

Studies show that an average college education adds about \$900,000 to a graduate's lifetime earnings.

\$12,000 for a College education, which is assuredly above average, is a very good investment indeed. Students who decline to make this investment cannot assert that the College is somehow "closed." One might just as well argue that the local car dealer is "closed" to those who finance their automotive purchases instead of paying in cash.

At any rate, this is a strange time to be taking on novel and expensive "public" obligations. Tuition at the College is rising because the public refuses to provide the financial support necessary to accomplish our mission. Shortly after receiving an honorary degree in "public service" from the College, Governor Mark Warner unilaterally imposed a 17 percent cut in our budget, arguing that the College could make up for any budgetary shortfalls by raising tuition, which the College promptly did. At present, state appropriations make up less than 20 percent of the College's budget, compared to about 70 percent in 1980.

The College has repeatedly asked the commonwealth for the funds necessary to meet the demonstrated financial need of admitted students, and the commonwealth has repeatedly declined. The public, at least, believes that the benefits of free access are not worth the public cost. Public duties cannot exist without public support.

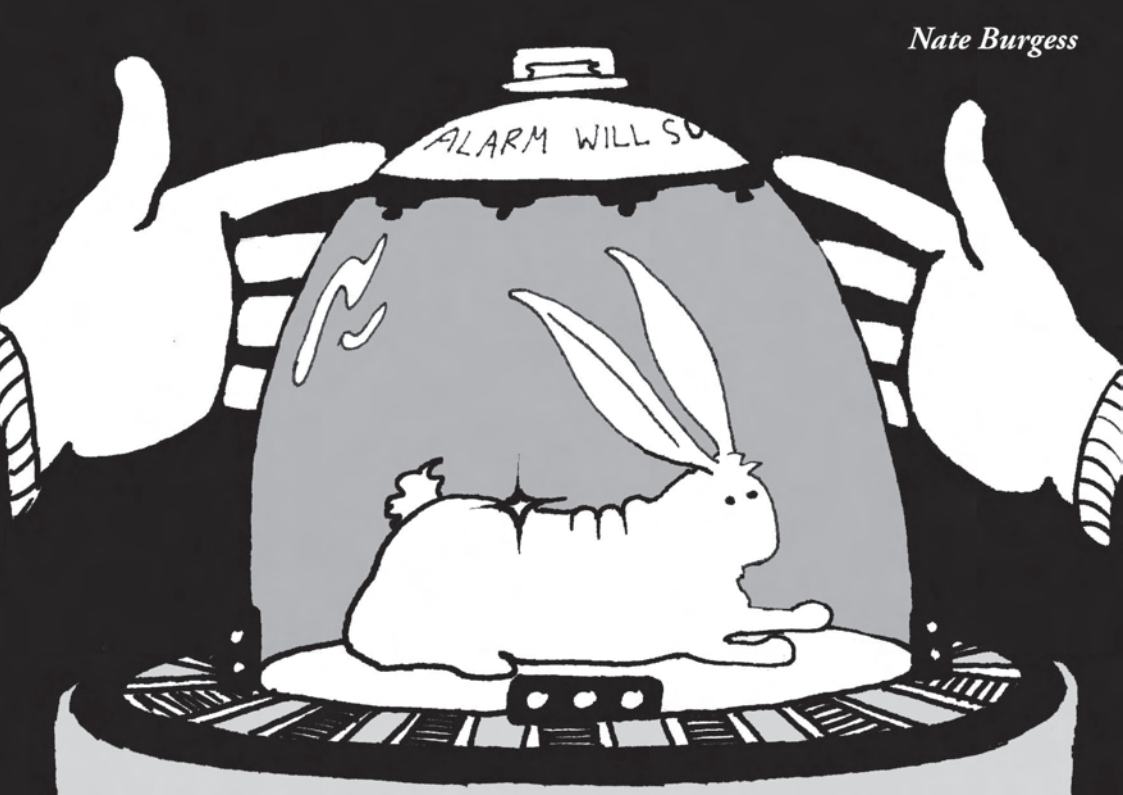
Given the public's rejection of free access, any justification for the Gateway Initiative must be found elsewhere. Many will applaud any effort to use the combination of tuition and financial aid to redistribute income. Still, the state constitution forbids taxation without the consent of the governed, and those who embrace this fundamental tenet of a free society will reject the use of tuition to "spread the wealth."

This is not to say that there is no legitimate justification for financial aid. All colleges, be they public or private, endeavor to enroll the best students possible. Some of our rivals offer merit scholarships, and such price competition could lure needy students to other schools. The Gateway Initiative might therefore be seen as a means of meeting this competition.

Not so fast. If need-based aid is about maximizing student quality, then the Gateway Initiative is both over- and under-inclusive. Under-inclusive because the College also competes for non-needy students, and over-inclusive because not all needy students (or rich students) qualify for merit aid.

Access is certainly a laudable objective. A college education is a very good investment, and loans are available for those cannot pay cash. The College is already "open." Let's not spend money we do not have making it free.

Alan J. Meese, '86, is the Ball Professor of Law at the College's Marshall-Wythe School of Law. His views do not necessarily represent those of The Flat Hat.



Take the bunny and run

I was on my way home Friday night, and there it was: *Sylvilagus floridanus*. An Eastern Cottontail in all its glory!

It saw me, and our eyes locked in primal competition. Would it run away? Would I run away? Refusing to yield, I sat down about five yards away from where the little creature was poised motionless. Then I saw its ears twitch and turn. I was sure it could hear my heart beating inside my chest. Could it smell fear as well? Time passed, and neither of us would capitulate. After sitting in complete silence for five minutes, we reached an understanding. The little creature returned to eating grass and shoots, comfortable with my presence. I was the Rabbit Whisperer.

Witnessing this animal engaged in its nightly routine was a spiritual experience. The way it dug at the ground to get to roots, the way it tugged at the green grass, the way its ears followed the nightly noises of students passing by; all this contributed to my fascination with the mammal. Over the next half-hour, I inched closer and closer to the rabbit, until we sat just a yard apart. I was privileged to witness its natural behavior in such close proximity.

And then came the cops.

"Excuse me sir," one spoke, shattering the serenity. "Could you come with us?"



Christian Amonson

The officers eyed us both, and the bunny, startled as I was, ran past my feet and into the nearest bush. I stood and was required to hand over my ID card and have my number run through the system. They were certainly a hair over-zealous — rabid, even. Nevermind the frat party I had come from, where underage students were busy getting drunk on campus; I was the real problem.

"We received a call from the girls inside the Health Center," one officer said. "They were worried about a person sitting out on the sidewalk near their building. They are afraid to leave."

Little did I know, the girls had been getting all cotton-mouthed while I was watching the cottontail. Nevermind the fact they could have simply popped their heads out of the door and asked me what I was doing. Or they could have asked the people who had gone in and out of the Health Center while I had been there, or any of the hundreds of people that had walked by during the time I was there with my friend, the rabbit. Of course, I suppose the way they looked out the window and laughed with each other 20 minutes earlier should have tipped me off to their fear.

I eventually got out of that fuzzy situation but not without gaining some valuable experience. Fellow students, if you want to admire nature at the College, remember this important lesson: take the bunny and run.

Christian Amonson is a freshman at the College. His views do not necessarily represent those of The Flat Hat.



Letters to the Editor

Changing ‘Tribe’ name ultimately changes nothing To the Editor:

At the end of David Hildebrand’s column, “NCAA Finally Confronting Reality,” he recommended three politically correct mascots for the College, the first of which was the Hurricanes. I’d like to remind the columnist that hurricanes kill people too, as does fire (Blaze) and electrocution (Lightning). The fact of the matter is, while our current team name refers to a American Indian tribe, it appears to do so in a perfectly politically correct fashion. Today, the only aspect of our mascot or logo that alludes to anything American Indian is a pair of green and gold feathers. While I am by no means condoning the atrocities carried out by our government so many years ago, changing a team name that today’s American Indians don’t find offensive is not going to right any wrongs.

— Bruce Smith, ’07

Columnist’s alternative nicknames are offensive too To the Editor:

In regard to David Hildebrand’s column: your concern about offending American Indians by the use of the nickname “Tribe” was a work of powerful insight. Shame on the College for offending others with the use of its nickname, and pat yourself on the back for being valiant enough to suggest a name change. Your alternatives are far better. You’re right, the “Hurricane” would be a superior alternative. What a fitting “non-offensive” name; I’m sure the residents of New Orleans would appreciate your choice. A hurricane devastated their city, forced thousands to start their lives anew and killed many others. Sounds like something I would rather not root for.

Remember, it’s easy to get angry, but three fingers point back at you.

— Shaun Loria, ’08

OK, forget ‘Tribe’ — how about Burger King (William)? To the Editor:

In light of the College’s lack of a mascot and supposed budget shortfalls, may I make a suggestion to solve both problems? The College should adopt the Burger King mascot as our own. Think of the possibilities.

The mascot would have instant national recognition, unlike the unripenned orange that was Col. Ebird. The Burger King would not be offensive to anyone, except the Chick-fil-A cows.

Then there’s the financial side. With advertising like this, how could BK not make a substantial donation to the College?

The answer is clear: it’s the BK King for W&M.

— Stephen Braunlich, ’06

Chancellor’s record criminal

The 1970s was an age of uncertainty on the world stage. The United States was in the midst of the Cold War with the Soviet Union. Every move in foreign policy had to be calculated in terms of the struggle for power and actions had to be thwarted through deterrence and brutal campaigns in the hot battles throughout the Cold War such as Vietnam and Korea. From 1969 to 1975, U.S. foreign policy was led by our current chancellor, Henry Kissinger. Many of the campaigns during this time, when the United States struggled for dominance in the world, ignored the human costs of such policies.

Kissinger is responsible for war crimes in many battles throughout his tenure as National Security Adviser and Secretary of State. He is responsible for sowing the seeds to the murderous Pol Pot regime in Cambodia due to the instability caused by illegal carpet bombing in order to deprive North Vietnam of its troops and supplies. This bombing cost approximately 500,000 lives. In Chile, a popular communist named Salvador Allende was democratically elected president in 1970 and Kissinger began organizing a coup as soon as Allende rose to power. An October 1970 cable from Kissinger’s track two group to CIA opera-

tives in Chile states, “it is firm and continuing policy that [the democratically elected government of] Allende be overthrown by a coup ... We are to continue to generate maximum pressure toward this end utilizing every appropriate resource. It is imperative that these actions be implemented clandestinely and securely so that the [United States government] and American hands be well hidden.”

In 1971 General Yahya Khan used U.S.-supplied weapons to overthrow the democratically- elected government in Bangladesh, murdering at least half a million citizens. The National Security Counsel wanted to condemn these killings, but Kissinger refused. Instead Kissinger thanked Khan for his “delicacy and tact.”

In 1974, days before the Turkish invasion of Cyprus, Cyprus called for an emergency Security Council meeting to discuss the impending conflict. Kissinger was successful in stalling the meeting in order to allow Turkey time to prepare to invade. He maintained regular phone contacts with Turkey throughout the ordeal and refused to denounce the July 1974 invasion by Turkey. He also violated the Foreign Assistance Act of 1961 by refusing to halt U.S. military aid to Turkey.

Declassified documents from the Gerald R. Ford Presidential Library reveal that Kissinger had a private face-to-face meeting with President Suharto of Indonesia giving him the green light to invade East Timor. The docu-

ments show that Kissinger had full knowledge that this invasion involved the use of U.S. weapons for non-defensive purposes, a violation of the law. This invasion killed at least 100,000 civilians.

The various clandestine invasions and coups organized by Kissinger have resulted in hundreds of thousands of deaths. Having such a war criminal as chancellor is a shame to the College’s tradition of open inquiry and intellectual honesty. Kissinger has flatly denied even having the conversations that implicate him in the worst of crimes. The official role of chancellor is the representative of the College to the British Crown. Under the Geneva Conventions Act of 1967, British law says that the failure to distinguish between military and civilian targets when pursuing military operations is war crime. How can we have somebody guilty of crimes under U.S. and British law representing our institution to the British Crown? The College must send a message to the international community that we do not want to be associated with such crimes. If we were to impeach Kissinger, it could help start the process of truth and reconciliation for his war crimes. We must organize and urge the Board of Visitors to impeach Henry Kissinger.

Jordan Kupersmith is a sophomore at the College and director of the College’s chapter of Amnesty International. His views do not necessarily represent those of The Flat Hat.



Relating to tragedy often a learned skill

It’s funny how things hit us in life; how little pieces of life can go missing and the tragedy consuming a person, a family, can be so intensely strong and yet not all-encompassing, reaching out into communities. The further out from the core (those directly affected) you go, the less effect tragedy has on other human beings.

Some of you may believe in the butterfly effect, but what I’m talking about is not a chain of subsequent events but rather the emotional effect of human tragedy.

I found out last week that the older sister of a good friend of mine died in Afghanistan. How such a thing can happen without causing public pain and disruption is strange. It happened two weeks earlier, and I had known nothing of it. There was no sign that my friend was experiencing anything out of the ordinary. I didn’t see him online as much, but as he is a West Point student, I didn’t view it as unusual.

But as a close friend, how could I have no idea such a thing had occurred? You would think humans’ “sixth sense” would alert us

in some way, but neither I nor my friend had any “gut feeling” on that day.

We all know of the devastation of Hurricane Katrina. An old classmate relayed how her extended family from the area (including grandparents, aunts, uncles and cousins) was moving into her Virginia home as they had all become homeless.

And yet, while gas prices rise and other production is affected, I can feel nothing but empathy, and even that only runs so deep. I have never been rendered homeless myself, so that understanding, that sympathy, is lost. There is a huge gap, a disconnect between the emotions of those affected and my own.

Is it the commonness of tragedy that isolates it so and keeps it in one place so that those around it can carry their own burdens without additional baggage? Isn’t it strange how a person’s whole life can be turned upside down and a next-door neighbor can experience none of that emotion?

Often we express emotional suffering as more tangent than physical pain, and yet it just doesn’t seem to transfer the same way. We may wince looking at a cast, but don’t we often feel detached passing by funerals or hearing an ambulance siren?

The things that may be most painful pass

us slightly noticed. It is as though we innately bar the emotional tragedy of others from reaching our own psyche.

I remember the terrorist attacks of Sept. 11, 2001. I was living in Turkey at the time, and so it was afternoon when the news flashed on our TVs. I remember feeling so confused and shocked at the event, but as I sat half a world away, the horror was outside of me. It didn’t bubble up inside, but existed in a logical space in my brain that took in information and just left it there.

As humans we strive to connect emotionally to one another. It seems such an impossible task. The best way to touch those suffering is physically. You cannot speak logically to tragedy; you can’t explain it or find reason for it. All that you can do is hold it, provide for it and stay in its presence for a while.

Sometimes we ignore tragedy because we can’t understand it. We turn off the news or let the friend go because we feel inadequate and futile in altering what we are outside of.

But it seems to me that we can work through our limitations by acting a part and doing what we can see needs to be done.

Ashley Braun is a sophomore at the College. Her views do not necessarily represent those of The Flat Hat.



Ashley Braun

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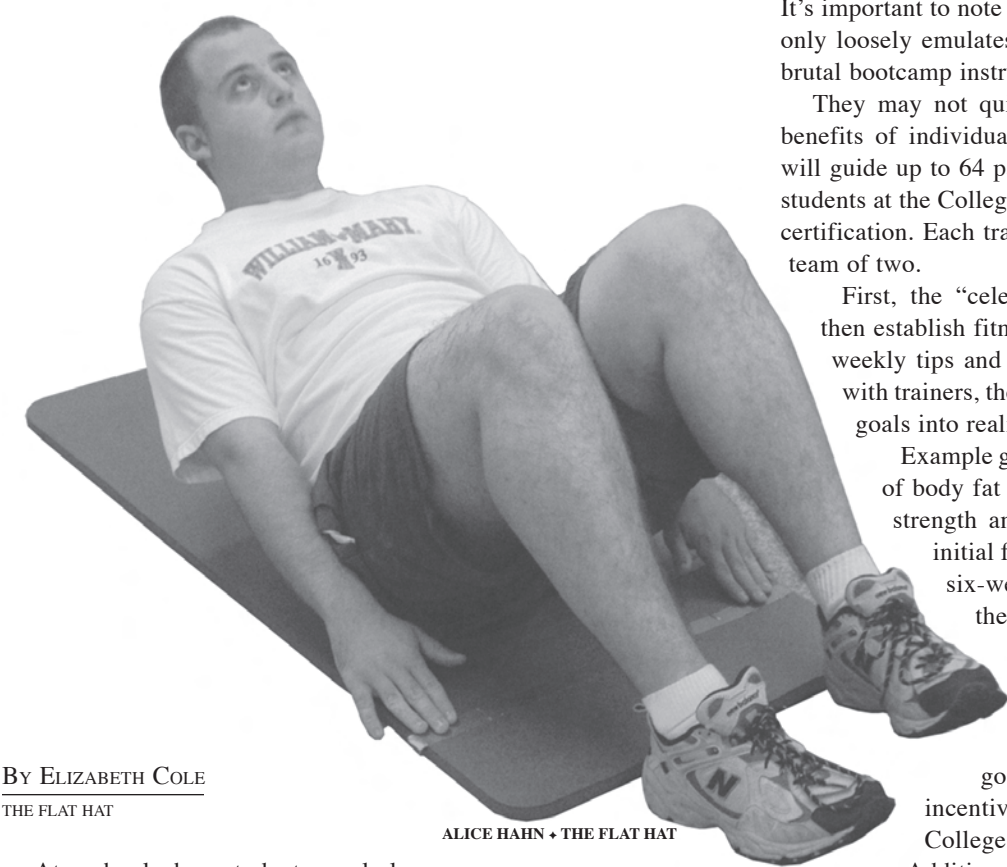
LAIDBACK
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UC Terrace

HOME BREW
Sept. 23 at 8:00 pm



She's the president of HCO, an RA in the Spanish house, an ESL tutor and can even do the helicopter. See THAT GIRL, page 9.

Getting healthy, fitter, celeb-reality style



BY ELIZABETH COLE
THE FLAT HAT

ALICE HAHN • THE FLAT HAT

At a school where students regularly complete “triathalons” and weave in and out of tourists as they jog down DoG Street, it’s safe to say we are no slouches. The Fitness and Wellness division of the Recreational Sports department, however, is offering a new fitness incentive program for students looking to step up their exercise routine. For the next six weeks, students, faculty and staff of the College will have the opportunity to participate in the Celebrity Fit Club program.

According to Assistant Director of Fitness and Wellness, Jennifer Ruehrmund — who, alongside Graduate Assistant David Lapinski, is overseeing the Celebrity Fit Club — the Fitness and Wellness division of the College offers a free fitness program to focus on health and wellness development and to assist willing students with their personal fitness objectives every semester.

This semester, the program is modeled after the popular VH1 reality television show “Celebrity Fit Club,” in which C-list celebrities compete to shed pounds and improve their overall fitness. On the show personal trainers coach the stars and devise rigorous exercise routines.

It’s important to note that the College’s version of “Celebrity Fit Club” only loosely emulates the VH1 hit; there are no weekly weigh-ins or brutal bootcamp instructors here.

They may not quite be celebrities, but participants will reap the benefits of individualized attention. A team of ten personal trainers will guide up to 64 participants through the program, all of whom are students at the College and either have or are working towards national certification. Each trainer will be assigned to either an individual or a team of two.

First, the “celebrities” will undergo a fitness evaluation, and then establish fitness goals toward which to strive. With the aid of weekly tips and encouragement via e-mail and weekly workouts with trainers, the personal training staff hopes to turn participants’ goals into realities.

Example goals include percentage of weight loss, percentage of body fat loss, improvement in mile time, increased bench strength and sit-ups in a minute. Trainers will review the initial fitness evaluations to define feasible goals (for the six-week time period), then re-evaluate their trainees at the end to determine an overall analysis.

Completion of these goals will be assessed only at the end of the six weeks, and students who meet their goals will be handsomely rewarded: all who attain their predetermined goals will be entered in a raffle for prizes. Such incentives include free personal training sessions at the College, massages and even the travel costs of a trip. Additionally, all who partake in the program, regardless of achievement, will receive a 10 percent discount for personal training sessions with College trainers and a 25 percent discount for



ALICE HAHN • THE FLAT HAT

Students are given the “Celebrity” treatment as personal trainers take fitness evaluations to assess personal levels of fitness and health.

partnered personal training sessions.

Following the mindset of any ambitious athlete, however, the real rewards will likely not be measured by material worth. A free fitness evaluation at the start of the six weeks has a \$15 value, and a customized workout plan waived of cost, is an even better bargain; and putting your friends to shame in the College triathalon is priceless. The point of the program is to encourage students, faculty and staff to invest in their well-being. Courtney Graves, a student trainer for the College, anticipates catering to all fitness levels.

“For some people, the main focus isn’t necessarily setting measurable goals. They just want to get to the gym more often,” Graves said.

Whether to stave off the “freshman 15,” sculpt washboard abs or just to stick to a disciplined exercise regimen, all participants have nothing to lose except for maybe those few nagging pounds.

Members of the Recreational Sports department say that students who are interested should contact the fitness desk, and that another themed fitness incentive program will be offered in the spring semester. For all you gym zealots, personal trainers are available year-round, and sessions can be purchased at an hourly rate. Visit www.wm.edu/rec for more information.



ALICE HAHN • THE FLAT HAT

District jam band with funky, jazzy grooves to perform

BY STEVE WEISBERG
THE FLAT HAT

Changes abound this year at the College. While summer winds down and the school year rolls along, routine weekly events are often overlooked by students who are too focused on what the new Caf looks like or where the new parking garage is being built.

Fridays @ 5 is one such weekly event that brings music to the UC Terrace on a weekly basis. This afternoon, the rock-fusion quintet Laidback looks to be anything but routine.

“This concert will definitely spice things up a bit,” sophomore Jacob Dreyer said.

According to the band’s homepage, their jam-based style mixes “funk, jazz, rock, soul and blues,” to create an amorphous sound which can vary from powerful and driving to smooth and funky.

Based out of Washington, D.C., Laidback’s sound recalls that of the Grateful Dead and Phish. However, the rhythm section has an undeniable jazz influence. Bassist Bradley Hodson studied jazz at the University of Seton Hall, and drummer Garrett Wilhelm admits to using mainly funk, jazz and hip-hop grooves. Adding a dash of soul to the mix is lead vocalist/acoustic guitarist Brett Whitson. Back-up vocalist/electric guitarist Brian Raubacher and percussionist David Adams round out



COURTESY • WWW.LAIDBACKMUSIC.NET

the group.

In a style all their own, Laidback has created a niche in the overarching genre of jam bands. Their experimental nature and improvisational flair allowed them to attract a large and varied audience. One could compare the band’s funky bass lines and rhythms to George Clinton’s Parliament Funkadelic.

Their freewheeling solos and improvised melodies create an effect similar to that of String Cheese Incident, Widespread Panic or Moe. Lastly, Whitson’s vocal style can be compared to the smooth sound of G. Love and Special Sauce and New Orleans fusion group Galactic.

On tour, the energy of Laidback makes their live show a must-see.

According to University Center Activity Board’s chair of the music committee, Sam Rogers, “If you enjoyed the spirit of [reggae group Soldiers of Jah Army’s] Sept. 2nd show, come out for more top-notch free entertainment,” UCAB’s chair of the music committee, Sam

Rogers, said.

Laidback, while not as reggae-based as S.O.J.A., still places emphasis on high quality live shows with good entertainment value and dance-encouraging beats.

According to sonicbids.com/epk, Laidback started

See FUNKY + page 8

Street Carnival arrives, promises food and fun for families

BY JAMES DAMON
THE FLAT HAT

With the dreaded midterms looming dangerously over the horizon, most students can’t help but feel nostalgic about home. Fortunately for all the homesick, it is Family Weekend once again at the College, and a slew of activities promise to keep everyone busy. Events include the Tribe’s first home football game and the University Center Activities Board’s fourth annual Street Carnival.

The Carnival will begin tomorrow at 11 a.m. The event will include carnival games such as a flush tank and a speed pitch game, as well as a moon bounce, popcorn and cotton candy. This year’s event will be held at the UC Terrace.

“It will be very laid back, all the events are free,” Joe Lider, the assistant director of student activities programming, said. Lider and other members of UCAB executive board expect a rotating group of people that will “stop by in passing.”

However, students appear to have different opinions.

“My mom and brother are coming down to watch the football game, as for the Street Carnival it sounds a little sketchy, so I am going to withhold judgment of what is going to occur,” freshman Mike Goudy said. “I don’t think that the College is doing a very good job of advertising exactly what is going on.”

Chris Lemon, chair of UCAB’s special events board, is overseeing the Street Carnival and said he admits that the event was not played up as much as it could be.

“We’ve been really bogged down by a number of events,” Lemon said.

So far this year, Lemon and his committee have planned the “CU at the UC” event, the “Back 2 Classes Bash,” the performance of a hypnotist and the Blizzard dance party.

“[It’s] really a service to students and their families what we are doing here,” Lider said. “This is probably the only event we hold that is not focused on William and Mary students.”

According to Lider, the event was warmly received last year and members of UCAB expect this year’s carnival to be no different.

“I think it is going to go over well. It depends a lot on the families that show up, it’s the kids that really make this event,” Lemon said.

The Tribe football game against Liberty University is scheduled to start at 1 p.m. Students, family and friends can stop by the UC Terrace for popcorn, cotton candy and games until the event ends at 2 p.m.

Despite these activities, some students said they plan to spend family weekend off campus.

“I don’t plan to participate in any family weekend events,” freshman Garrett Hatter said. “My family and I want to do our own thing. Like go out to dinner and hang out since I haven’t seen them in a month.”

Regardless of whatever students and their families, or lack thereof, decide to do this weekend, senior Trina Chakroborty, an executive member of UCAB, said she has one wish; “I hope that the weather’s good and that people have fun.”

CONFUSION CORNER



Lauren Bell

For two weeks we looked for it, periodically returning to comb the Target DVD aisle, constantly frustrated, longing to find it. Finally, almost salivating with our desire for the elusive focus of our deepest wishes, we decided we had no other choice but to ask for it by name. We found a friendly Target employee: a slight, mousey-faced kid with one of those ratty, three-haired mustaches. I turned to my boyfriend expectantly; he looked back at me, with refusal and fear all over his face. I sucked it up, sauntered up to the Target man and asked him in the coolest most sophisticated voice I could muster, “Excuse me, but do you have ‘Mean Girls’?”

“Mean Girls”: the touching story of young Cady Heron, forced to attend public high school after years spent living in the African bush. It was sold out at Target at the beginning of the school year. Multiple Facebook groups devote themselves to either the movie as a whole, or

to one of its many readily-adoptable mantras. OK, “on Wednesdays we wear pink,” may not be considered an entirely acceptable mantra, but you get the idea. Most guys I know proudly and regularly quote the incomparable “Plastics” in every day life. What is the appeal? Do people really love those girls?

I could say that the reason I love “Mean Girls” is the beautiful moral at the end. I could also say that I only watch it because Lindsay Lohan is totally bargin’, or just because I secretly wish I were Tina Fey. These are all true (except for the moral part, but who likes morals?), but there is something far more alluring about “Mean Girls” than the fluffy, sparkly surface.

Whether in the movies or in real life, mean girls are really just fascinating to watch. Maybe you are friends with these girls, maybe they are in your classes or maybe you were just lucky enough witness a true mean girl’s top

performance while wandering around campus one day. You all know exactly what I am talking about when I say it is impossible not to watch them. I think part of the attraction lies in the trickiness of pure evil hiding beneath a pretty exterior. When a girl shows up looking perfectly polished, dripping in pearls, smiling with her perfect teeth and then says something positively heinous, no matter how much we hate her for it, we derive some kind of perverse pleasure from it.

No one wants to bear the brunt of the mean girl’s wrath, but watching them work it out on some other poor sap makes us want to hug the victim while secretly cackling with glee. Mean girls are fabulous in their complete lack of regret, tact or, let’s face it, humanity in general. They’re like that villain that steals the show in every performance, and the best part is, most of them don’t even realize that they are doing it. They are just naturally evil, and there is

something beautiful about someone who can be herself entirely, without caring what other people think, even if that beauty involves the complete destruction of other people’s lives. It’s like a lion out on the Serengeti, demolishing a spindly little gazelle. You feel bad for the gazelle, but damn it if that lion isn’t totally rad.

We’re all mean girls sometimes. This term isn’t gender specific — I know plenty of guys who are Regina George-level mean girls. Part of our secret fascination with true, all-out, to-the-core mean girls rests in the fact that they make us feel better about ourselves. When you spend 20 minutes talking smack about that skank you ran into at the delis last night, you might feel a twinge of regret. Then you just think about the way your mean girlfriend might have handled it, which would have involved months of careful planning, stealth missions and two-faced

See 'MEAN' + page 8

Variety Calendar

Highlights of the week

— compiled by max fisher

Gorilla lecture

♦ As if you didn't already get enough monkeying around from your classmates, Professor Barbara King will be giving a lecture this afternoon on communication among gorillas. Dr. King, who works in the anthropology department, will speak in Millington 211 from 3:30 to 4:30 p.m.

To have an event printed in the Variety Calendar, call x3281 before 5 p.m. Tuesday.

Area concerts

♦ Hampton Roads and the surrounding areas don't usually get a lot of good music, but the concerts this week are astounding in both quality and quantity. Indie rockers Death Cab for Cutie are promoting their new album today at the 9:30 Club in Washington. The show is sold out, but don't fret if you can't get in: they're playing 9:30 again in exactly one month. Southern Culture on the Skids opens. Funky jam band Particle is playing the same club Sunday night, Gabby La La opens. Tuesday, Detroit rock duo The White Stripes play Merriweather Post in Columbia, MD. M. Ward and The Shins open. The aging but still rockin' Allman Brothers Band is playing Charlottesville Pavilion Wednesday night. The week winds down on Thursday with Coldplay bringing their jaw-dropping arena-rock show to the Virginia Beach Amphitheatre. Rilo Kiley opens. They may be far, but every one of these shows is well worth the drive.



Hulabaloo

By Nate Loerhke

Horoscopes



Libra: Sept. 23 - Oct. 22
OK, so the hard-to-get strategy didn't work. That was my bad. We're going to go with the Barry White, red roses and massage oils route this week.



Scorpio: Oct. 23 - Nov. 21
Wearing an 'I'm With Stupid' T-shirt loses its charm when you are standing all by yourself. So I'm predicting that's not going to go well for you.



Sagittarius: Nov. 22 - Dec. 21
The stars will align for love this weekend for you and your dream girl. Her overprotective father, however, is also visiting. Sucks for you.



Capricorn: Dec. 22 - Jan. 19
I'm not mad. I'm just disappointed. I wish you would have called first, that's all I'm saying. Don't you dare try to turn this around on me.



Aquarius: Jan. 20 - Feb. 18
Things are going to pick up. They've got to; in fact, I absolutely 100 percent predict that they will. Or my name isn't Robert Goulet.



Pisces: Feb. 19 - March 20
You rock, Pisces. You are going to have such a great week. All the other signs are going to be so jealous. Enjoy it while it lasts.



Aries: March 21 - April 19
You will make uncomfortable eye contact with a member of the opposite sex on a cobblestone path on your way to class. Multiple times.



Taurus: April 20 - May 20
Don't you hate it when people use up all the washers and dryers at the same time? I mean, who do they think they are? They're probably Virgos.



Gemini: May 21- June 21
Have you heard there's an auto repair shop or something like that named after you? Well, anyway, avoid tall buildings and confrontational situations.



Cancer: June 22 - July 22
Knock, knock. Who's there? Your horoscope. Your horoscope who? Your horoscope isn't very funny today. Sorry about that.



Leo: July 23 - Aug. 22
Beware of situations involving parallel parking. Especially in the Dupont and Boutetourt area. Where did those people learn how to drive?



Virgo: Aug. 23 - Sept. 22
What am I doing with my life? Writing horoscopes? I should be writing novels, or screenplays, or fortune cookies. What a waste ...

..... compiled by jeff dooley

FUNKY

FROM PAGE 7

out with Hodson, Whitson and Wilhelm in Hodson's basement. The trio played a regular gig at The Cincinnati Café in Reston, Va. where they met Raubacher, who was performing as a solo act at the time. Playing together as a foursome for two years, the band found its

fifth member in Wilhelm's mentor, Adams. Laidback recorded their first, self-titled EP in 1999. Their first full-length album, "The Birdfoot Sessions" was released in 2003 and contains 11 tracks.

Laidback's enthusiastic live show will feature considerable musical variety. Their sound will stretch from thumping bass and jazzy licks to straight rock 'n' roll. Throw in a twist of soul and a hip-hop feel, and let the jam begin.

THE VARIETY SECTION NEEDS WRITERS.
INTERESTED?
MEETINGS ARE SUNDAYS AT 5:30 P.M.
IN THE CAMPUS CENTER BASEMENT.

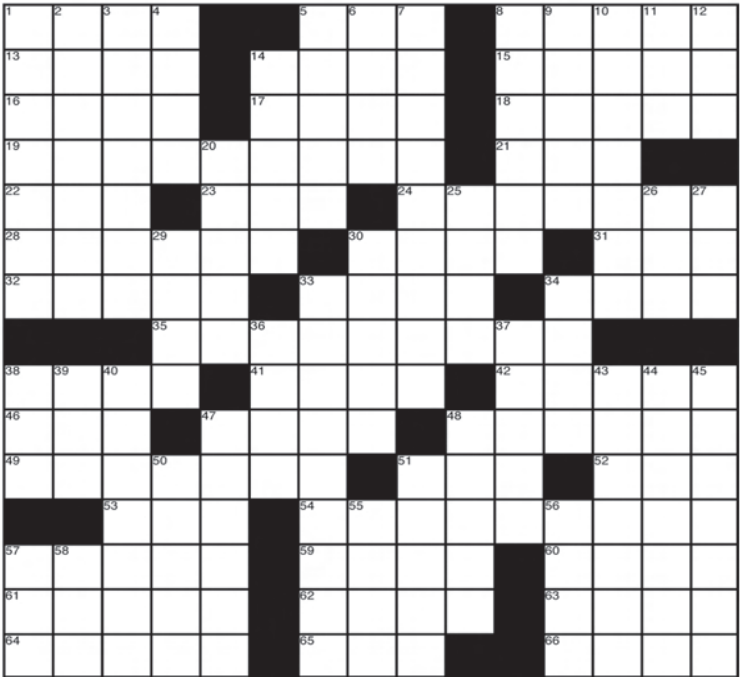
Crossword Puzzle

ACROSS

- Seldom seen
- China's Chairman ____
- Gomorrah's sister city
- Profess
- Ripsnorter
- Words to live by
- Foremost
- ____ were (seemingly)
- Cosmopolitan's ____ Gurley Brown
- Classic Disney character
- Debt acknowledgment
- ____ Baba
- "Listen up!"
- Archeologists' finds
- Varieties
- Close loudly
- Was on a jury
- Mystery writer's prize
- Close
- Like Playboy models
- Hard-to-eat-just-one item
- Rickshaw
- Legislative excess
- December 25 visitor
- Colorado Indian
- Bees' home
- Time capsule activity
- Say another way
- "Oh yeah? ____ who?"
- Docs, for short
- Decorative vessel
- Shakespeare's shrew tamer
- ____ Island (immigrants' site)
- Dr. Frankenstein's assistant
- Suffix with origin
- "Live free or die," to New Hampshire
- Snaillike
- Typesetting unit
- Merlin of football and TV
- WNW's opposite
- Connery of 007 fame

DOWN

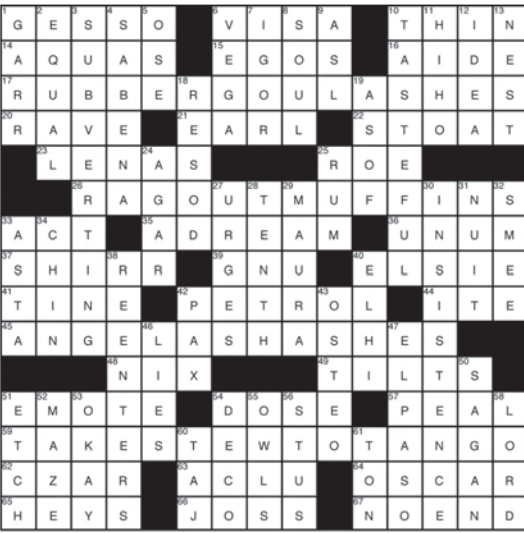
- Rioting
- Was of use
- Slowing a horse, with "in"
- Brain-teasing Rubik
- Like corn flakes sitting in milk
- Et ____ (and others)
- Unfortunate
- Sharp divide
- Black-and-white cookies
- Actor Dom
- Old poem
- Tue. preceder
- Shoestrings
- French dear
- "Holy smoke!," e.g.
- Lenient
- Mudhole
- Riveted with attention
- Stock unit
- Lincoln's hat
- Skyrocket
- Roasting rod
- Mazda competitor
- Snarly dog
- Grazed
- Outcomes
- Lingerie item
- Traditional pudding ingredient
- Election loser
- Pop group



- with the
1997 hit "MMMBop"
48. Fruit on a bush
50. Old hat
51. Feed, as a fire
55. Clashing figures?
56. Beanies
57. Funnyman Philips
58. Response to an online joke

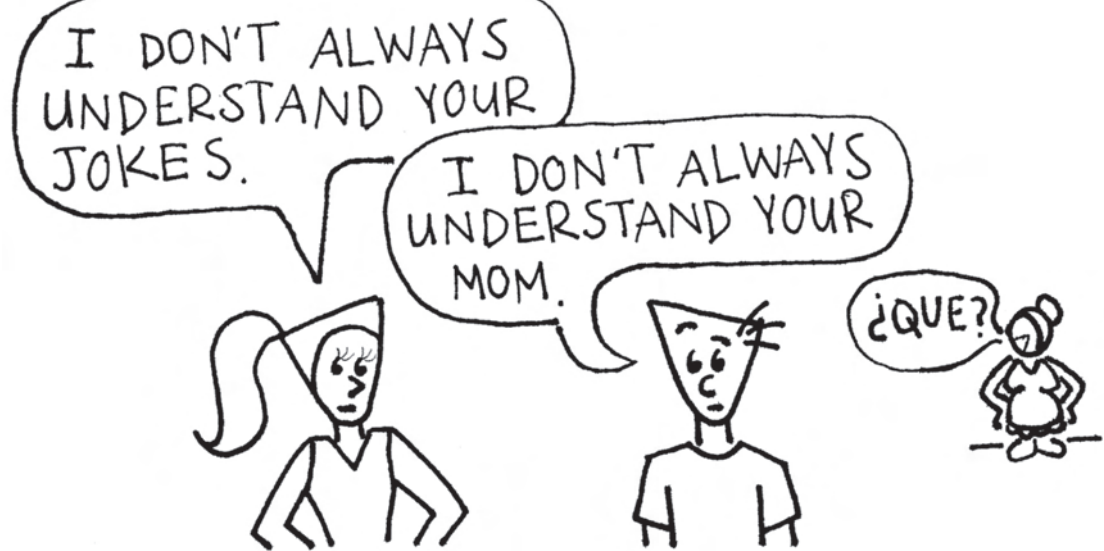
Source: The New York Times

Last week's solution



Heroman

By Thomas Baumgardner



Knowing Jack

By Mika G.Shannon

'MEAN'

FROM PAGE 7

dealings, and you realize that calling her a dirty little ho-bag — in front of her boyfriend ... and his parents — is pretty moderate. Maybe.

We need those few mean girls

in life to show us the very highest points of crazy bitch-dom. Their kind guidance allows us to see the contrast between the mean girls and the normal people, which, in turn, hopefully allows us to appreciate normal people a little bit more. The movie is great. The girls are spectacular in that special way that

makes us cringe, but we don't need any more mean girls. Enjoy the movie, quote it, but don't live it. I just don't think that my father, the inventor of Toaster Strudels, would approve.

Lauren Bell is a Confusion Corner columnist. She loves wearing army pants and flip flops.



That Girl: Adriana Harvey

By Tegan Neustatter
Flat Hat Staff Writer

This week's That Girl is Adriana Harvey, a petite half-Colombian girl with cool moves on the dance floor as well as the gymnastics mat. Her long list of impressive extra-curricular activities include being president of the Hispanic Cultural Organization, an RA for the Casa Hispanica (the Spanish House, for those who don't speak Spanish) and being a Rita Welsh Tutor. With her crazy stories about the Casa, international house rivalry and post-grad plans, this chica gives you a private glimpse into her vida extraordinaria.

Why did you decide to run for Hispanic Cultural Organization (HCO) president?

It was really last minute. I thought I would run for vice president, but ... I'm just really glad I got [elected president]. I love HCO, and I had a lot of things I wanted to do.

What are your official duties as president?

We have our executive board meetings, so I run those. And I'm sort of the contact person for everybody. I try to keep the club focused on community service and fulfilling their purpose while educating the community as well.

Any big HCO-sponsored events coming up?

We have our banquet Oct. 1. That is going very well, especially rehearsals. And last week was particularly good for us because we had Maria Hinojosa come and speak. She was wonderful, really inspirational. Then we brought a salsa group down from Northern Virginia on Saturday. We had a ton of people learning Cuban-style salsa. That was a lot of fun.

Since you are half-Colombian, do you feel that your heritage has influenced your decision to participate in certain clubs and/or activities?

I definitely think it has an influence on me. Before I came here I wasn't very in touch with my Latina side; I didn't speak Spanish very well. When I came to college I met a lot of people like me, I got involved in HCO, and now it's a large part of my life. I've traveled to Colombia a couple of times, and I love it there. It's a beautiful country.

Well, you've certainly gotten in touch with

your Latina roots now. Not only are you HCO president, but you're also the RA for the Spanish House. What made you want to live in the Spanish House, or 'Casa Hispanica,' over the other campus housing?

I originally wanted to improve my Spanish. Now, I live there because I love the Casa. I love having the kitchen and everybody cooking and talking. It's like a home.

So tell me a little about the Rita Welsh Tutoring Program and how you became involved.

It's in the bottom of Bryan Hall. They do adult literacy for people who don't speak any English. It's mostly students and volunteers who come in from the community, and they work with your schedule; and you are paired one-on-one with someone. It's mostly English, math, things like that. I found out about it from APO (Alpha Phi Omega), and I just thought it would be fun to teach English. It's nice to get to work with people one-on-one, to establish a connection. Right now I actually work with a lady from Colombia.

In addition to all that, you're also in the Gymnastics Club. That sounds fun. How long have you been doing gymnastics?

I've been doing it since I was five, so a long time.

Did you ever seriously compete?

Regionals is the furthest that I've gone.

What's the most difficult gymnastic move you can do? What is your favorite move?

I've lost a lot [of gymnastics moves] since I don't go as much, but I used to be able to do a double-flip off of the [uneven] bars. My favorite move: I just like walking around on my hands all the time. Everybody loves this one [move] called the helicopter, where you stand on your hands and spin in a circle with your legs in a split.

Last, but not least, if the Spanish House had to wage war against another language house, would it be: French, German or Russian?

Probably German. We played the game Assassins one time and one of the rules was that you had to wear underwear on your head if you didn't want to be caught. The Germans came at me in a pack of five with a spoon. I was terrified.

Sex questions answered

Q: I have a problem. When my girlfriend and I have sex, I come earlier than she does. Usually a lot earlier. You know when the guy comes, it's pretty much over. I don't have any trouble getting an erection, but I've been thinking of taking Viagra to keep me hard longer, even after I come. The commercials say a healthy guy taking it could get an erection for four hours. Do you think Viagra would help?

A: It might have, had I not chosen to answer your question. The short answer is that if you're lame in bed, you're lame in bed, and no pill on God's green earth will fix that.

Viagra and drugs like it are medications designed to give men with a very real medical problem a chance at a normal sex life, and it sounds to me as if you

have something approaching just that — a normal sex life. The medicines are not a recreational magic potion that can turn a milquetoast into He-Man, Master of the Bedroom. They treat a physical condition called erectile dysfunction.

That being said, I'll admit that plenty of men request Viagra for the very same reasons you cite, but in these cases the drug's benefits are purely psychological — the pill becomes a confidence booster. Chances are that if a man believes the little blue pill he's taken will make him a dynamo in bed, he will perform to his expectations and show his partner a hell of a time. It's all in his head.

Of course, there are other issues to consider, and while I genuinely appreciate your desire to pleasure your partner even after you've finished, I have to direct you to broaden your focus beyond your penis. There are many ways to build the excitement and bring your partner to orgasm besides, or in addition, to intercourse: toys, games and countless books on technique written by the experts (i.e. women). Consider them, use them and be generous in your attentions.

I recommend against using Viagra in your case, but talk to your doctor about it. You'll have to see him to get the drug anyway.

Oh, and the Viagra commercials also say quite clearly that those four-hour erections warrant a trip to the hospital's emergency room, not your girlfriend's dorm room.

Q: A couple of my buddies and I were wondering if sand and sex is a bad combination. Of course we would be married first, but do you know what the side effects of sand in the vagina are? Does it hurt? Can it cut you? Will the salt water clump up in or clog the vaginal tract? And most importantly, would it restrict the penis from reaching its full growth



potential?

A: So you think you can butter me up to answering your question by implying premarital abstinence, do you?

Well, you can.

The female genitalia are a remarkably effective self-cleaning system and will flush away any salt that might find its way into their midst in the course of beach-bound ardor. Presuming you're not shooting sea water into your vagina with a squirt gun, you have nothing to worry about from it.

The sand, though, is a much rougher issue. Any non-soluble particles of such size are a problem, but to have such abrasive bits continuously rubbed and ground into your vaginal tissue? Yes, that would (and according to some ladies with experience, does) hurt. It would cause pain, itching and inflammation. Considering the ubiquity of sand at the seaside, you'd be almost sure to encounter this trouble if your plans for sex on the beach include much more than vodka, peach schnapps and a splash of cranberry juice. I don't want to ruin your "From Here to Eternity" fantasy, though. If you must, maybe you can carefully spread out a good, heavy blanket and do the deed before you go swimming and bury each other in the sand.

As to the last part of your question: I can say that the sensation of thrusting into sandpaper would indeed prevent the penis from reaching its full growth potential.

Q: Is it okay to put food "up there?"

A: Since you don't offer me any indication of your gender, I'll assume you're female and give you a most emphatic yes, provided you're not allergic to it and it's something you can retrieve easily. Avoid grapes. If you're male: well, I just don't see how that would work.

Blake Smith is a sex columnist for The Flat Hat. E-mail him at fhvtrty@gmail.com with questions, comments.



Graduate & Professional School Day

University Center – Tidewater & Chesapeake
Thursday, September 29, 2005
11:00 a.m. – 3:00 p.m.

Don't miss out on a great opportunity to talk with representatives from the following programs!



Art & Art History

The Bard Graduate Center - Arts, Design, Culture

Arts and Sciences

American University
Argosy University/Washington DC
East Tennessee State University Graduate Studies
Emerson College Graduate Studies
George Mason University, College of Arts and Science
George Mason University, School of IT and Engineering
Hofstra University Graduate Studies
Shenandoah University Graduate Studies
The Catholic University of America Graduate Studies
Towson University, College of Graduate Studies & Research
Tufts University Graduate & Professional Studies
University of Illinois at Urbana-Champaign Department of Chemistry
University of Miami Graduate School
Virginia Commonwealth University Graduate School
Virginia Tech Mathematics Department

Business

American University, Kogod School of Business
College of William & Mary School of
George Mason University, School of Management
Old Dominion University MBA Program
Rollins College Crummer Graduate School of Business
University of Virginia, McIntire School of Commerce

Divinity/Seminary

Fuller Theological Seminary
Harvard Divinity School
Pittsburgh Theological Seminary
Princeton Theological Seminary
Wake Forest University Divinity School

Education

College of William & Mary School of Education
Columbia University, Teachers College
University of Pennsylvania Graduate School of Education

Law

Appalachian School of Law
Ave Maria School of Law
Benjamin N. Cardozo School of Law
Boston College Law School

Brooklyn Law School
Chapman University School of Law
Chicago-Kent College of Law, Illinois Institute of Technology
College of William & Mary Law School
Duke University School of Law
Emory University School of Law
Fordham University School of Law
Hofstra University School of Law
Liberty University School of Law
Loyola University, Chicago School of Law
Loyola University, New Orleans School of Law
Mercer University School of Law
Michigan State University College of Law
Notre Dame Law School
Pace Law School
Notre Dame Law School
Pace Law School
Penn State Dickinson School of Law
Regent University School of Law
Rutgers University School of Law – Newark
Saint Louis University School of Law
Seton Hall University School of Law
Southern Methodist University, Dedman School of Law
Stanford Law School
Suffolk University Law School
Syracuse University College of Law
The Catholic University of America, Columbus School of Law
Tulane Law School
University of California, Hastings College of the Law
University of Denver Sturm College of Law
University of Georgia School of Law
University of Maryland School of Law
University of Minnesota Law School
University of Pittsburgh School of Law
University of Richmond School of Law
University of Virginia School of Law
Vanderbilt University Law School
Vermont Law School
Wake Forest University School of Law
West New England College School of Law
Widener University School of Law

Medicine/Health Sciences

Bastyr University-Natural Health Sciences
Duke University School of Medicine
Edward Via Virginia College of Osteopathic Medicine
Emory University School of Nursing
George Washington University, School of Medicine and Health Sciences
Hampton University Dept. of Physical Therapy
Howard University College of Dentistry
Johns Hopkins Department of Health Policy and Management
Simmons College School for Health Studies
St. George's University School of Medicine & Veterinary Medicine
Temple University School of Podiatric Medicine
University of North Carolina School of Public Health
University of Texas - Southwestern Graduate School of Biomedical Science
University of Virginia School of Nursing
Virginia Commonwealth University - Department of Health Administration
Virginia Commonwealth University School of Medicine
Virginia Commonwealth University, School of Allied Health Professionals
Virginia Commonwealth University, School of Pharmacy
West Virginia School of Osteopathic Medicine

Public Policy/ Government/ International

American University School of International Service
American University School of Public Affairs
College of William and Mary Public Policy
George Mason University School of Public Policy
George Washington University, Elliott School of International Affairs
Milano The New School for Management and Urban Policy
Nicholas School of the Environment & Earth Sciences at Duke University
Pepperdine University School of Public Policy
Regent University, Robertson School of Government
University of Maryland School of Public Policy

Social Work/ Research

Columbia University School of Social Work
New York University School of Social Work
The New School, The New School for Social Research





More of less of Brad.
See GOSSIP, page 11.

INTELLIGENCE DEVOLVES IN WEAK ‘THUNDER’



COURTESY PHOTO + WARNER BROS.
When the course of evolutionary history becomes altered, scientist Dr. Travis Ryer (Edward Burns) must set it right in “A Sound of Thunder.”

BY BETH SUTHERLAND
THE FLAT HAT

In the world of science fiction, there’s the good (“Star Wars,” “Jurassic Park,” “Blade Runner,” “The Postman”), the bad (“Final Fantasy,” “Plan 9 from Outer Space,” “Mimic”) and the amusing-but-laughably fatalistic.

Adapting a story whose plot is full of “what ifs” is a delicate matter indeed. Without a tactful delivery, its melodramatically prophetic message becomes overbearing and silly. Starring Ben Kingsley — usually so classy — and Ed Burns, Peter Hyams’ “A Sound of Thunder” aimed high and fell short.

As a brief look into cinematic history will reveal, it’s easy to butcher a classic, but it’s also possible to get it right. Ray Bradbury’s (of “Fahrenheit 451” fame) short story of the same name, is actually not too different from the movie. Essentially, the story is the same. Scheming entrepreneurs go back in time, a guy steps off the designated path, a prehistoric butterfly is crushed and the slight change in evolutionary history brings destruction and chaos upon the modern world. Sure, the movie adds an incredible attempt at remedy and goes into more detail concerning the bizarre mutations that have occurred. And yeah, it plays with things like time ripples and other stereotypical time travel paradoxes. While it is true that there are a number of really cool mutations, these are simply aesthetic



additions; the main idea remains unchanged. Though Bradbury is usually great, it is the concept that makes the film stale. The story was a bit unconventional at the time of its publishing, but the theme of evolutionary misadventure is now crusty and overdone. It shuts the door in the face of other scientific and cinematic possibilities. Why does sci-fi remain a genre married to the hypothesis of one man? If Darwin has done any damage, it has been to inadvertently thrust upon the masses an inordinate number of similar films and thus teach Hollywood execs not to explore other possibilities. And there are other possibilities. Speciation — (think ape-to-man diagram) — is a theory born of reaction to Darwin’s more limited thesis. The fossil record isn’t much of a friend to it either. The ideas proposed in “A Sound of Thunder” are intriguing and worth considering, but the threadbare theme and stilted script poison the attempt. Yes, it is entertaining. The special effects and attention to detail are very good. Perhaps the highlight of the entire movie is the introduction of the baboon-dinosaur hybrid that emerges as a result of evolution gone awry. Gigantic bat monsters, a sea serpent and ridiculously resilient plants also color the film. Bad acting and bad casting coupled with a puerile script, however, pollute the rest of the movie. The viewer is unsure if Kingsley (“House of Sand and Fog”) and Burns (“Saving Private Ryan”) have embarrassed themselves or if the dialogue has embarrassed them. Unfortunately, poor dialogue fails to account for Burns’ stoicism; his face is like a mask throughout the entire movie. On the other hand, if Burns wasn’t expressive, the score certainly was. Lively and ominous music provides excitement and enhances the flight scenes.

“Thunder” does have another redeeming quality — better even than the baboon-dinosaurs. It very relevantly explores the excesses of commercialism and unethical scientific exploration. The idea that people may some day be able to pay a million dollars or so to go back in time and shoot a dinosaur for fun is chilling. Despite such risks, is mankind’s arrogance enough to make such a thing possible? The owner of Time Safari Incorporated and the corrupt bureaucrat who helps him bypass the “safety” requirements are scarier by far than the bat monsters and sea serpent. They posit a plausible threat. Wherever there are magnificent discoveries, there will be people to exploit them. The film did well to emphasize this issue more than the short story did. One can really envision the destruction of everything as a result of some unchecked, monetarily-motivated entrepreneur. Less believable by far is the proposition that humans will turn into gilled, large-eyed organisms if someone goes back in time and steps on a butterfly. Bugs get killed every day, and no one worries too much now. Nevertheless, the elegance and simplicity of this symbolic creature are effective. The discovery of this winged genome plastered to the bottom of a time-trekking boot evokes an ominous sound of thunder for the biological world as we know it. Or at least it makes for a fairly entertaining evening at the movies.

Weezer inspires unmatched fandom, fainting, 10-hour trek to Georgia

TALES OF OBSESSION



Kyle Meikle

Tristan and I were at the Marketplace a couple of weeks ago, having dinner and discussing crises of quality on some of our series’ upcoming seasons (mine, “The O.C.,” his, “Alias”), when he posed this question to me: is the truer fan the one who loves his object of affection uncritically and unconditionally, in sickness and in health, ‘til death (or cancellation) do they part? Or is the truer fan the one who knows, for better or for worse, when his good thing has gone bad? My answer was fast and furious; the latter rather than the former. Obviously the better fan can admit that Seth lost his charm in season two, that “Human Behavior” proves Charlie Kaufman’s creative genius is sometimes just creative or that “Star Wars” started hedging the way of the Dark Side with Lucas’ Ewok Eros. Sure, some fans are lucky enough that they never had to admit defeat (“Buffy” buffs, “Freaks and Geeks” freaks) and others may never have to (pray for the Tarantino, Beck, Fiona Apple and David Fincher aficio-

nados now), but most of us have experienced at least one or two missteps in our otherwise fine fandoms. Take my own (massively abbreviated) list of adorations: Bret Easton Ellis, Stanley Kubrick, Pixies. “Lunar Park” sucked, “Full Metal Jacket” is only one-third perfect and I wouldn’t dream of defending “Bossanova” to a stranger. But then it hit me — the one band I would, in fact, bear a sword, strap on armor and run into battle screaming for: Weezer. My beloved, beloved Weezer. Weezer, whose much-hated “Green Album” was the first of their collection I bought in the summer of 2001. Weezer, who, at a Patriot Center concert the following September, drove me to cry, lose my flip flops and faint (the experience became the basis for my college acceptance essay, with italicized “Only In Dreams” lyrics to boot). Weezer, who already received 1,000 words of love from me in a column I wrote my freshman year. And I’ll be damned if they don’t deserve

1,000 more. I began my last “Obsession” with the sentence, “all right emo sulks and indie shoe-gazers, get ready to hate me.” Now it’s my turn to hate them. Weezer has, in the past five years, been systematically ousted by jaded rock journalists and embittered fans alike as the greatest band that never was. Where they were once forerunners of the post-grunge alternative scene, anything past “Pinkerton” has been used to expose the band for the supposedly over-glossed, over-produced sellouts they’ve become. “Make Believe,” the band’s fifth and latest full length, is supposed to confirm (if not decide once and for all) Weezer’s downward spiral. What. The eff. Ever. You’d have to ignore the utter infallibility of “Island in the Sun” and “Hash Pipe” (from “Green”), “Dope Nose” and “Keep Fishin’” (from “Maladroit”) and “Beverly Hills” and “We Are All On Drugs” (from “Make Believe”) to think that no one listens to Weezer anymore. You’d also have to ignore the countless sold-out concerts,

the fact that they headlined Lollapalooza this year and the fact that they scored a “Rolling Stone” cover to think that’s true. It’s not that no one listens to Weezer anymore, it’s just that the right people don’t listen Weezer anymore. I shed a couple of tears the day I found a bootleg of “Make Believe” when I was abroad. It’d been a long time since I’d heard a new Weezer song — three years too long, in fact — and the New Wave buzz of “This Is Such A Pity” sent me over the edge. The thumping, relentless piano of “Perfect Situation” blew me away. I got chills during “Haunt You Every Day.” I was a thousand miles and a month away from the release of the album in the states, and I couldn’t have been happier. The day had just started in St. Andrews, Scotland, and I already had 12 new reasons to be cheerful. I spent that day, and the day after that and See WEEZER + page 11

‘Crow’ flies high

♦ Devendra Banhart branches out on new LP

BY CONOR MCKAY
THE FLAT HAT

Devendra Banhart is the most interesting singer/songwriter I’ve come across in a very long time. If you have to ask why, it’s because you haven’t had the grace to hear any of his music. Well, here’s your chance: Devendra’s latest release, “Cripple Crow,” is wonderful and should prove to be his most accessible record to date. With poppy songs like the Louis Armstrong-esque “Some People Ride the Wave,” Banhart is broadening his horizons while maintaining a sound very different from other contemporary artists in the singer/songwriter genre. Nearly every review of this album mentions the cover art and its obvious “Sgt. Pepper’s” reference. No, Banhart isn’t comparing himself to the Beatles, and I won’t make that lofty comparison either. If anything, Banhart is just trying to convey the ensemble feel of the album. It’s a new world of texture and flavor that his music hasn’t had in his previous three albums. He incorporates these elements seamlessly, and all for the better. This album almost evokes feelings of unity and community. You feel as if Devendra is singing to you around a campfire, easing your pains and cleansing you of the evils inside. In Devendra’s Lonely Hearts Club Band, he stands front and center with his arms wide open, inviting you to join the experience and share his peace and emotion. “Cripple Crow” is to Banhart what “Either/Or” was to the late, great Elliott Smith. For Smith, “Either/Or” marked his first major label release. For Banhart, “Cripple Crow” is his first expedition outside of his home at Young God Records. “Either/Or” is very different musically from Smith’s preceding albums (“Roman Candle” and his self-titled second release). With the financial backing of a major label, Smith was able to explore the full instrumental spectrum he always wanted while shedding off the lo-fi nature of his previous recordings, creating a much richer sound while still maintaining his very distinct, poignant song writing. Switching over to XL records seems to have had the same effect on Banhart. Now graced with a chorus of backup singers, an army of flutes, a great collection of strings and hand drums galore, Banhart marches forward as a much more confident songwriter. Much the way Smith managed to expand upon his sound without losing his uniqueness, Banhart seems headed in the right direction, proven by the fact that its simple acoustic guitar that still drives this record. While this is certainly not a pop record, and still far from the palatable to the general public, there are plenty of tracks on “Crow” that our nation of “Garden State” soundtrack fiends will find more than listenable. Even the five songs sung in Spanish (Devendra hails from Venezuela) are easy to get into. “Inaniel” rolls softly along, while “The Beatles” (to go along with the reference from the cover art) begins with “Paul McCartney and Ringo Star are the only Beatles in the world” before

See ‘Crow’ + page 11



COURTESY PHOTO + XL



HIGH NOTES
Two Way Monologue
— Sondre Lerche

The 21 year-old Norwegian’s second album shines with melodies that sting like Elvis Costello and sooth like The Beach Boys; witness as Lerche collapses into a spacey, fuzzed-out excursion about (what else?) rabbits midway through the jagged minimalism of the catchy title track.

— compiled by kyle meikle

BILLBOARD TOP 10 SINGLES

- 1. *Gold Digger* — Kanye West featuring Jamie Foxx
- 2. *Shake It Off* — Mariah Carey
- 3. *We Belong Together* — Mariah Carey
- 4. *Like You* — Bow Wow featuring Ciara
- 5. *Lose Control* — Missy Elliot featuring Ciara & Fat Man Scoop
- 6. *Don't Cha* — The Pussycat Dolls featuring Busta Rhymes
- 7. *My Humps* — The Black Eyed Peas
- 8. *Pon de Replay* — Rihanna
- 9. *Outta Control (Remix)* — 50 Cent featuring Mobb Deep
- 10. *Wake Me Up When September Ends* — Green Day

HOLLYWOOD GOSSIP

You had me at ‘goodbye’

Renee Zellweger of “Bridget Jones” fame sure does have a knack for breaking rock stars’ hearts: first Jack White of The White Stripes fell victim to the “Chicago” star’s charms — now her four month marriage to country icon Kenny Chesney is over. The couple, who wed in the Caribbean May 9, met at a tsunami relief concert in January and were rumored to have been dating ever since. The estranged pair have not yet commented on the split.



Jolie goes for John?

“Tomb Raider” and humanitarian-at-large Angelina Jolie is set to become one of the highest paid actress-turned-models ever if she agrees to be the new face of fashion house St. John. The label has offered the Oscar-winning actress an astounding \$12 million contract to become their new spokesperson — compared with the previous high of \$5 million that Chanel paid Nicole Kidman to star in their ads. Just think of all the African babies Jolie could save.



Brad goes for broke?

Speaking of arm (and/or eye and/or anything else) candy, Brad Pitt may bare all in his upcoming role as Jesse James in “The Assassination of Jesse James by the Coward Robert Ford.” For those who didn’t get enough of the actor in the buff when Playgirl published nude pictures of him (illegally) in 1997, a scene in “Ford” calls for a fully naked Pitt to bathe himself while standing a tub. How many ways can you spell mid-life crisis?

— compiled by kyle meikle

Pop goes the Federline

Britney Spears and Kevin Federline officially welcomed their first child together last week with a tasteful message posted on the pop tart’s website. “It’s a boy!” appeared over a picture of the pair kissing with animated blue balloons hovering in the background. Preston Michael Spears Federline was safely delivered when the singer underwent a Caesarian section at a California medical center last week. So, next time Brit is flashing her tummy on stage, check out that scar.



WCWM 90.9 FM FALL 2005 PROGRAMMING SCHEDULE SUNDAY Mid.-2 a.m.: James Chase Coleman “Freedom of Music” 2-4 p.m.: Anne Gessler “Music from Under Anne’s Bed” 4-6 p.m.: Mika Mason “Naive Melody”	6-8 p.m.: Matt Hoffman “The Electric Kool-aide Indie Test” 8-10 p.m.: Andy Smith “2 Hours of Awesome” 10 p.m. - Mid.: Matt Sherrill “On the Count of Two” MONDAY 4-6 p.m.: Bohuslav Rattay “Colonial Classics”	Mid.-2 AM: Matt Sherrill 6-8 p.m.: Rachel Scheer “Ray-list” 8-Mid: Chip Cotton & John Carriger “Chip & John’s Hybrid Show” TUESDAY 4-6 p.m.: Roy Lenn “The Power of Suggestion” 6-8 p.m.: Clayton Carr “The Clayton and Dave Show”	8-Mid.: David Richards “Krad Radio” WEDNESDAY 10-Noon: Emily Flowers “WCWM World Music” Noon -2 p.m.: Andrew Miller “Dr. Wurtzel-Baum’s Amazing Talking Machine!” 6-8 p.m.: Chris Elko “120 British Minutes”	8-10 p.m.: Steve Calder and Abbie Pugh 10-Mid.: Brian Kelley “Party O’Clock” THURSDAY Mid.-1 a.m.: Josh Specht “Six Degrees of Separation.” 1-2 a.m. David Sievers “The Reagan Years” Noon-2 p.m.: Eric Van Orman 4-6 p.m.: Sammy Rogers “Sammy Sam’s Jammy Jams” 6-8 p.m.: Adam Burks “The Six O’Clock Hammer Party with Johnny Skruggs” 8-10 p.m.: Keyan Shahdi “Time Rotation” 10 p.m.-Mid.: Sean Fox “12 Step Program or, Now Hear This!”	FRIDAY 12-2 p.m.: Patrick Donaldson “Shakedown Street” 2-4 p.m.: Alex Leon “Radio Futura” 5 p.m.: Sandy Lesberg & Michael Faithful “Sandy Lesberg’s World” 6-8 p.m.: Brian Kelley “The Listening Session” 8-10 p.m.: Amy Shields	“Get Ready to Live” 10-Mid.: Ian Grymes “Everything Hip-Hop” SATURDAY Mid. -2 a.m.: Russ Waddell “Late Night Full Plate” 10-Noon: Bret Coates “The Session” Noon-2 PM: Daryl Cameron “The Dog’s Bullocks”
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‘CROW’

FROM PAGE 10

inviting you to dance to Banhart’s Spanish tambourine rattling. With plenty of manifestations of his wide range of influences, along with his own distinct style and grace, Banhart has managed to put together an album that moves well and is never monotonous, immediately appealing to new

listeners who may have found his previous albums a little dry. It’s amazing to think that Banhart, with four great albums already to his credit, is only 24 years of age. Freak-folk is unlistenable to many musicgoers, but if Banhart keeps progressing the way he has, we may see music like this — music that is so culturally rich and texturally interesting — earn more than just critical acclaim. If Nick Drake

can be discovered for the first time by many listeners because a pop culture star like Zach Braff used the song “One of These Things First” in his movie, maybe Banhart and other psychedelic folksters can make some money and expand their soundscapes even more. We can only hope that Devendra Banhart’s personal life doesn’t follow the same paths that Smith or Drake’s did.

WEEZER

FROM PAGE 10

many, many other days after that, pre-partying to “Pity,” walking the beach with “My Best Friend” and waiting for “Drugs” to finish before heading up to Scottish Lit. By the time I finally got hold of a hard copy of the album — from Amazon.co.uk, natch — I already knew all the lyrics, all the “oh-oh-oh”s and all the thrashing mid-song solos by heart. The logical question, of course, was when I would get to sing along with those “oh-oh-oh”s in person. Enter the reason why, in that conversation with Tristan, I knew there’d never be a moment I would back down from my role as all around defender of the Weez: over the summer, I drove 10 hours from Washington, D.C. to Atlanta, Georgia with my so-not-equally-obsessed girlfriend (bless her) just to see the boys play a free show in the middle of the city. The story, of course, does not end there. We then had to (had to) stand outside in the unkind Atlanta sun for a solid six hours just to secure prime front row spots as the crowd swelled behind us to the eventual 30,000 that were estimated to attend (so we’ve got 30,000 people behind us). I should also mention here that the event was sponsored by Budweiser (so we’ve got about 30,000 mildly to wildly drunk people behind us). I should also mention that there were three — yes, three — bands slotted to play before Weezer, and that a thunderstorm started to move toward us in the late afternoon as these bands played (so we’ve got the 30,000 drunkards behind us, the additional three hours of waiting before Weezer actu-

ally came on and the impending threat of rain). What did this all add up to? Well, in brief: shirtless men jumping from street-lights into the crowd, rednecks scaling the 40-foot tower erected in the middle of the plaza, bottles flying everywhere (resulting in a bloody face for one bouncer in front of us), people passing out left, right and center, bruises all over my body from jackass crowd surfers (I accidentally slapped The Bravery’s lead singer Sam Endicott in the face after he dove into the crowd during “An Honest Mistake,” thinking he was one of the errant rogues), me sharing words with more than one person trying to make it to the front row, an ever increasing sense of dehydration and the ever decreasing ability to breathe. Then Weezer came on. They opened with “Say It Ain’t So,” played a killer “Fall Together,” played “Photograph,” “No One Else” and some others. I lost my voice yelling along to “El Scorcho.” Then the band ripped into “Perfect” and, go figure, the crowd went insane. So insane, in fact, that neither my girlfriend nor I could move. At all. The bouncers had to pull us out, and, in a wonderfully karmic twist, I lost my flip flops — again. We watched the rest of the concert on a big screen nearby, and I walked the streets of Atlanta Underground barefoot, clutching a (now framed) limited edition Make Believe tour poster in one hand and a cup of water in the other. If that’s not argument enough for loving everything my favorite band in the world does, I don’t know what is. I’m headed back to the Patriot Center again to see them Oct. 10. Wish me luck. Kyle Meikle is a Reviews Editor. He apologizes to Sam Endicott but still thinks The Bravery kind of sucks.

PLAYWRIGHTS PREMIERE THEATRE

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countries...
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Diverse Women Group

The Diverse Women Group is an organization for women who identify themselves as members of an ethnic minority group on campus. The group is intended to address the ramifications of being minority women at the College and build a supportive network for group members. The group will help participants explore, in a safe environment, personal, academic, spiritual, family and/or relationship concerns that may be interfering with a sense of balance and well-being.

If you are interested in joining, please contact Dr. Carina Sudarsky-Gleiser or Dr. Felicia Brown-Anderson at x3620 or via cxsuda@wm.edu and fxbrow@wm.edu.

Boathouse open

The Lake Matoaka Boathouse is now open. Come rent a canoe or kayak for free with your student ID card (one boat per ID). Hours of operation for fall 2005 are Monday, Wednesday and Friday from 3 to 5 p.m. and Saturday and Sunday from 2 to 5 p.m. First come, first served. Alcohol, fishing and swimming are not permitted. The Lake Matoaka Boathouse will be closed during inclement weather.

Crop Walk

Walkers are sponsored to walk 5K to promote awareness of hunger issues and raise money for Church World Service. Crop Walk is going to be held Oct. 16 at 2 p.m. (registration begins at 1:30). The walk begins and ends at Williamsburg United Methodist Church, 514 Jamestown Road. For more information, e-mail Allie Rosner at agrosn@wm.edu.

Support group

The Gay Student Support Group is open to all members of the college community, both gay and straight. Discussions range from dating to history to politics to love and family. The group meets from 8 to 9 p.m. in the Catacombs student lounge under Catholic Campus Ministries Chapel on Richmond Road every Monday night that undergraduate classes are in session. There are only two rules: the group respects everyone's right to privacy and promises each other confidentiality about who attends, and no one is ever required to say whether they're gay or straight. For more information, contact the faculty moderator, George Greenia at x3676 or gxgree@wm.edu.

W&M house

The second annual W&M House is slated to begin this month. Getting involved is easy. Get a group of friends together and contract Abbitt Woodall at 221-0225 (off-campus) at least two weeks in advance of when you want to help.

Book sale

The Friends of the Library organization is holding their annual book sale from 10 a.m. to 5 p.m. tomorrow and 1 to 5 p.m. Sept. 25 in the Botetourt Gallery in Earl Gregg Swem Library. Hardcover books are \$4; paperbacks are \$1. Everything will be half price Sept. 25.

Project relief

Help victims of Hurricane Katrina by participating in Project Relief, coordinated by the Office of Student Volunteer Services.

Whether you are a part of a group that wants to contribute by organizing an event, or just want to do anything you can to help, contact Lauren Grainger at lugrai@wm.edu, or stop by room 157 at the Campus Center. Check out the website for more info: www.wm.edu/projectrelief.

Make a Difference Day

Sign-ups for Make a Difference Day have started. Stop by Room 157 of the Campus Center to sign up a group and be a part of the campus-wide day of service Oct. 15. Get involved in one of our day-long projects at one of about a dozen community agencies.

Soccer coaches needed

James City County Parks and Recreation is looking for very positive and enthusiastic volunteers to be coaches for their youth soccer program. Contact Dan Smith, James City County parks and recreation operations coordinator, at 259-5378.

Prospective students

Students are needed to host high school seniors during Prospective Weekend, Sept. 30 to Oct. 2. Anyone who hosts a prospective student will receive an additional discount on a Busch Gardens ticket. Hosts will need to attend one of two training sessions, Sept. 26 at 7:30 p.m. or Sept. 28 at 5 p.m., both of which are in Blow 201. The residence hall that hosts the most prospective students will win a pizza party. To sign up, go to <http://www.wm.edu/admission/wmlarsvp.php>.

Read The Flat Hat online.
<http://flathat.wm.edu>

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HEALTH

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Banana Republic Factory Store, a division of Gap Inc, is currently hiring for stock and sales associates for the Prime Outlets Williamsburg location. Please submit your application to the Gap Outlet. Candidates must be at least 18 years of age.

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Cinderella Man (PG-13)
Fri., Sept. 23 Last day
6:30 and 9 p.m. screening
room (35 seats)

Coming Attraction

**Me and You and
Everyone We Know** (R)
Sat., Sept. 24–Wed., Sept. 28
7 and 9 p.m.
Sept. 24, 25, 27
screening room (35 seats)

Live Performances

*Playwrights Premiere
Theatre presents
History of
Classic Rock, Volume 1*

Featuring Bad Dog

Fri., Sept. 23 at 7:30 p.m.
All seats \$15

**The Second City Touring
Company**
Sat., Sept. 24 at 7:30 p.m.
General admission \$25,
Seniors/Students \$20

*Young Audiences of
Virginia and BB&T Bank
present*

One Noble Journey
Sun., Sept. 25 at 3 p.m.
General admission \$5,
Seniors/Students \$4

*The College of William
and Mary's*

**Sinfonicron Light
Opera Company:
2005 Benefit Gala**

Thurs., Sept. 29 at 7:30 p.m.
All seats \$15



Find out who explores the great outdoors. See RACKET, page 14.

Alumnus signs Nike contract

By Andrew Pike
The Flat Hat

Hours after finishing seventh in the 5,000-meter race at the USA Track and Field Championships and clocking a personal best of 13 minutes 25.87 seconds, Ed Moran, '03, found his whole world transformed.

"The race really changed where I was going with my life," Moran said.

Moran received calls from Nike, Reebok and adidas, all wanting to sponsor him. He signed with Nike and was guaranteed a base salary, travel budget, loads of Nike apparel and an incentive package. Moran will receive cash bonuses for running certain times or finishing near the top of certain races.

"I never thought I would end up with a shoe contract," Moran said.

His plans for a post-collegiate career were in Washington, D.C., not Williamsburg. With a master's degree in public policy from the College, Moran had lined up a job and a place to live in D.C. Instead, he became a Nike-sponsored athlete and a W&M assistant men's and women's cross country/track coach who also works in James City County's planning department.

These changes occurred in large part due to the NCAA granting him a sixth year of eligibility. With this unique opportunity, Moran set his sights on earning All-American status and qualifying for the USA Track and Field Championships at 5,000-m.

"I wanted to have a successful season. I really wanted to take advantage of the sixth year of eligibility given to me by the NCAA," Moran said.

He started his season well, running 14:10.40 for 5,000-m and achieving a NCAA Regional qualifying time at the Raleigh Relays. Moran followed this performance with two personal bests: 8:06.13 over 3,000-m at the Duke Invitational and 13:39.70 for 5,000-m at Stanford's Cardinal Invitational.

In his final NCAA race, Moran finished seventh with a time of 13:46.99 against a field of competitors that included four other future professional runners. Nevertheless, he said he felt he had a better race in him.

"I was really disappointed. This year's field was much stronger. I let myself get intimidated," Moran said.

Still, he had one more chance to race at the USATF Championships.

"Looking back, I thought best-case was lower 13:30s, high 13:20s," Moran said.

Tim Broe, two-time defending USA outdoor 5,000-m champion, took the race out fast and helped pull Moran through 3,000-m in a new personal best of 8:04, leading him to a seventh-place finish with a time of 13:25.87.

The Nike contract came, and Moran decided to continue training under W&M men's cross country/track & field Head Coach Alex Gibby.

"Gibby and I have felt each other out the past two years and came up with a formula that works for me," Moran said.

Moran's current training cycle ends with the USA Cross Country Championships in February 2006, and his aspirations for future successes are high, as he plans to compete on the European track circuit next summer.

"You want to make that world championship team, that Olympic team. Those are the ultimate goals of professional athletes," Moran said.

Background photo courtesy of www.mensracing.com.

Tribe makes Blue Hen soup

By Jake Reeder
The Flat Hat

W&M volleyball defended its turf well over the past week, winning four of six home matches, including the CAA league opener against Virginia Commonwealth University.

Look ahead

Who: Northeastern University
Date: Today
Where: Boston, Mass.
Time: 7 p.m.



After losing to the University of Delaware twice last season, the team expected a tough match. Instead, the Tribe crushed the Blue Hens 3-0. Seniors Mandy Mayo and Kate Woffindin excelled on offense, recording a total of 16 kills each as the Tribe outscored the Blue Hens 90-62. The first game was the closest, a tit-for-tat as the two teams traded the lead back and forth. The Tribe's big break came when senior Megan Eisenman spiked the ball to make the score 28-27. Despite calling a timeout, the Blue Hens never regained their momentum, and the Tribe ended up scoring another two points to end the game 30-27.

The second game saw an entirely different Delaware team take the court. Clearly shaken from their loss of the previous game, the Blue Hens made several errors, allowing W&M to jump out to an early 16-3 lead. Junior Kathleen Hawley anchored the Tribe's defense with several diving saves of tough spikes. For a while, it looked as though Delaware might manage to come back from the early mistakes, but the Tribe's lead proved too much: the final score was 30-16.

When asked about the difference between the first and second games, Mayo said that the team identified Delaware sophomore Colleen Walsh as their biggest threat and shut her down.

With a cry of "do it again," W&M took the court in the third game. When Woffindin started the game off well with an easy spike to win the



SARAH GRAYCE • THE FLAT HAT
The Tribe volleyball team sets up for a smash during a previous game against St. John's University. Last Friday, the Tribe crushed the University of Delaware 3-0.

opening point, it appeared as though this last game might be as big a blowout as the previous one. The Blue Hens struck back with strength, though, and in no time the Tribe was barely hanging on to a 5-4 lead. The team quickly found its groove and won eight of the next 10 points to bring the score to 13-6. With practically flawless play from Mayo and Woffindin (each recorded just one error in the third game), the Tribe easily maintained that lead all the way through with a six-point rally at the end to make the final score 30-19. Head Coach Debbie Hill couldn't have been happier.

"This is a big win. Not only is Delaware a conference team, but they beat us twice last year," Hill said. "It feels good."

The team followed up Saturday with a disappointing loss to the undefeated Towson University team 1-3. Senior April Hoffman's match-leading 15 kills and 15 digs could not overcome a strong Towson offense. The error-ridden match against the Tigers left the Tribe with a 2-1 league record. Despite getting off to a rocky start, the team has found its footing, winning five of its last seven games. The Tribe plays tonight in Boston, Mass. against Northeastern University.

Women's tennis slams competition in W&M invitational

By Heather Ireland
The Flat Hat

Last weekend the women's tennis team competed at the 13th annual W&M Invitational, in which the girls went up against some of the country's top tennis teams, with both rookies and returning players alike stepping up to the line and making the play competitive. There was a large turnout in support of the team.

Friday started out with W&M winning each of its three doubles matches, beginning with senior Megan Muth and freshman Barb Zidek defeating Marshall University 8-4. Freshman Lauren Cash and junior Alex de Guzman came out on top against the University of Virginia's doubles team with an 8-4 win as well, with freshman Klaudyna Kasztelaniec and senior Lingda Yang wrapping up the doubles matches with an 8-4 defeat of Brown University.

With each of the winning doubles teams having a freshman in the pairing, the fresh-

est batch of players on the W&M courts have the formidable combination of potential and ability.

"Our team is very young with five freshmen. However, our freshmen are extremely tough and very hard workers," Muth said. "They have the right mind set that will make this team a tough competitor for any school this year."

In singles play, Cash made it through the first round with a 1-6, 6-2, 6-2 win and continued her winning streak in the quarterfinals, defeating her Virginia Tech opponent 6-1, 6-2. De Guzman also made it all the way through to the semifinals after a first round 7-5, 4-6, 6-4 win over Brown and a quarterfinals 6-4, 6-3 win over Pennsylvania State University. Muth, ranked 46th nationally in singles, won her consolation match 6-0, 6-3 against U.Va., and freshman Emmy Fritz-Krockow won the first round over Penn State to continue on in the quarterfinals the next day as Cash and de Guzman continued on to the semifinals.

Saturday, Muth won another consolation match against Duke University 7-6 (4), 2-6, 6-2, making her one of only two W&M players to win their singles matches on the second day of competition. The other, Fritz-Krockow, won her quarterfinal match against Penn State 6-2, 4-6, 6-2 and followed that with a 6-2, 7-5 defeat

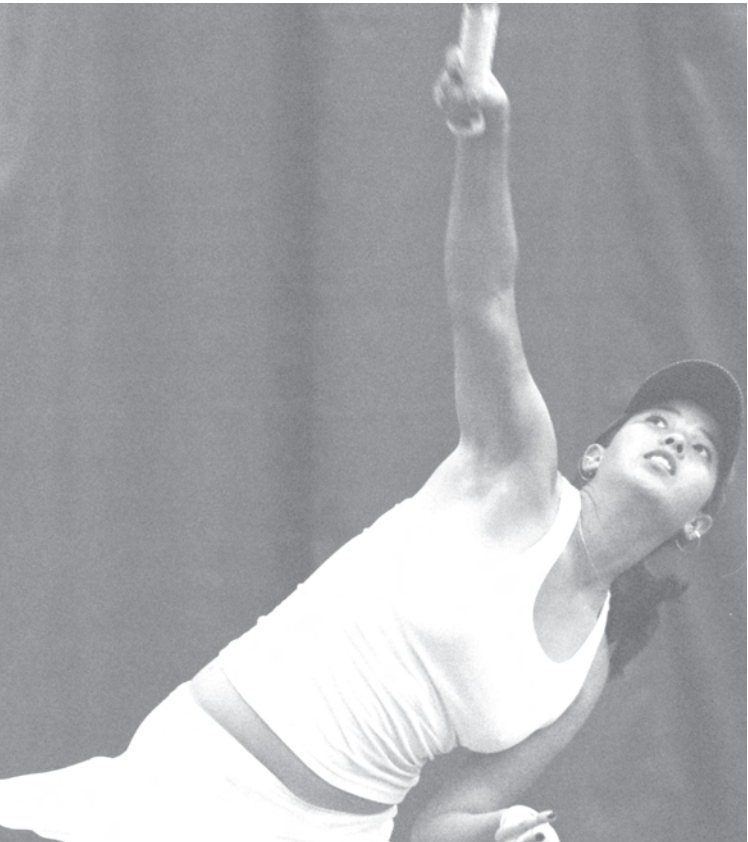
of Texas Tech University in the semifinals.

Doubles play continued with Muth and Zidek defeating the University of North Carolina, Chapel Hill Tarheel's doubles team, ranked 16th in the nation, 8-6. Though Muth and Zidek were not able to win the semifinals as well. Kasztelaniec and Yang won their quarterfinals against the University of Maryland 8-2 and continued on to win the semifinals for their flight, 9-7, over Penn State.

Fritz-Krockow was the only player on the W&M team to make it to finals, which she won 6-3, 7-6 (4), 6-1 against the University of Richmond's top player. Muth and Kasztelaniec both won their consolation matches 6-4, 6-3 against Marshall and 6-2, 6-0 against Boston College, respectively. Cash and de Guzman also racked up a win in their consolation doubles match with a 9-8 (3) defeat over their U.Va. opponent.

"This was our first tournament, and we're using it as a learning experience," Muth said. "Now we are aware of the things we have to work on, but we are also aware of our strengths such as the mental toughness everyone on our team possesses."

The team continues competition this weekend at the Cissie Leary Invitational in Philadelphia, Pa.



NICOLE SCHEER • THE FLAT HAT
Freshman Emmy Fritz-Krockow stretches for a serve. Fritz-Krockow won her finals match against University of Richmond's top player.

FROM THE SIDELINES



Carl Siegmund

After following professional and college sports for almost my entire life, I have noticed one common theme that runs through each league. They do not know how to fine and punish players who are out of line. It strikes me as ironic; they are experts at calling press conferences and announcing their decisions, yet they can't seem to create punishments that fit the crimes.

I tried to see if each of the major professional leagues, including the NBA, NFL, MLB or NHL, had anything on their websites that would indicate what sort of offense would lead to what sort of fine. Of course I did not find anything that was truly discernible. I did get laundry lists on other websites of every single time each league has fined someone, who it was, the date of the offense and so on. However, I saw no justification whatsoever why one player received a certain punishment compared to another.

Professional sports leagues have so many policies that are clearly written about the rules of

play, who is eligible, salaries and contracts, free agency, yet it appears that the people who make all these rules don't have time to set up clearer standards for disciplinary action.

Let's be honest. You can't predict where and when the events that require leagues to punish players will occur. Who in the NBA's front office, or the general public for that matter, ever thought a massive player brawl like the one in the 2004 Detroit Pistons-Indiana Pacers' game would have broken out? They can, however, create a better way to set up the effective punishment of those involved.

Last November's NBA fight was a good example of what should not happen. Instead of using due process and waiting longer to judge which players should have received which punishment, NBA commissioner David Stern announced almost immediately and with an iron fist who would pay the price. Within two days, Stern banned Indiana's Ron Artest for the season

and two fellow Pacers, Stephen Jackson and Jermaine O'Neal, for 30 and 25 games, respectively. Six other players were suspended for lesser periods, four of them for only one game. What paying the price really meant in this situation was David Stern making sure the NBA appeared to crack down on violence in basketball. It is a shame that this is what happened, but given the poor response by the NBA and other sports leagues, it is not in the least bit surprising.

Assaulting someone on the street is a crime and is dealt with in a court of law. So why is assaulting someone inside a sports arena somehow different than anywhere else? I think sports leagues need to re-evaluate how they punish players and allow players to present their cases before doing so. The fans involved had to do this, so why not the players?

Additionally, the NBA said it was going to be even tougher on those who violate discipline in the future. Of course, they had to say this to placate

everybody. But what is going to stop something like this from happening in the future? A statement on NBA.com reads, "First, we must redefine the bounds of acceptable conduct for fans attending our games and resolve to permanently exclude those who overstep those bounds."

The players should always be held accountable. The NBA sends a muddled message to people when it arbitrarily punishes players almost immediately, yet ignores the underlying causes of aggression, refuses to redefine which crime should fit which punishment and then focuses almost primarily on the fans.

The players are the ones who are supposed to have a high level of professionalism. If the NBA cannot control player conduct by re-evaluating the haphazard punishment system that is currently in place, then we will continue to see fights in the future.

Carl Siegmund is the sports columnist for The Flat Hat. He suggests people play fair.

Outdoors club

Life Sports: Get Involved

— by matthew a. nolan

When it comes to the outdoors, sophomore Lewis Blake is a pro. A former Boy Scout who’s been camping since he was 11 years-old, Blake says he is content to sit outside with his bare feet on the grass and play guitar. He spent his summer hiking out west. He’s a natural fit for the W&M outdoors club, in which he’s participated for two years.

The outdoors club is the perfect place not only for the novice and the expert, but also for those who are simply seeking the company of friends in an outdoor setting. The club is laid back and focuses on having fun and the pleasure derived from exploring nature hands-on.

“If you have a love for the outdoors, sitting in the grass, rocking in a kayak, looking up at the stars — we’re the club go to,” Blake said.

The club’s trips are as varied as the word “outdoor” is broad. This year’s first trip was canoeing on Lake Matoaka, and more trips are already being planned.

According to the club’s website, a hiking trip to Old Rag Mountain in Shenandoah National Park is planned for Saturday, Oct. 15. Other tentatively planned trips include hiking more Appalachian trails, a trip to Charlottesville and even spelunking (cave-diving) in Blacksburg with fellow outdoorsmen from Virginia Tech. Blake said that a whitewater rafting trip is in the works for the spring.

The outdoors club is friendly and especially welcoming to newcomers. No prior outdoor experience is required for membership.

“We’re here to help you get the most out of the club,” Blake said. “You go on the trips you want to go on.”

The outdoor club isn’t limited to long trips, either; there are activities planned throughout the year for the enjoyment of all of its members. The club also sponsors many smaller trips in addition to the big excursions. These shorter jaunts are usually local and build and maintain interest in events such as biking, camping and hiking. According to Blake, the outdoor club is planning to have more of these smaller events this year.

Senior Amy Anderson has been the president of the outdoor club for two years. She is currently in the process of delegating administrative duties to a handful of underclassmen as she prepares to graduate this year. With 30 to 40 members attending each meeting, scheduling trips and organizing events are difficult tasks.

Blake is one of five students rising to responsibility within the club. The other co-presidents are sophomores Paul Kuenker, Janelle Richardson, Sarah Grayce and Martha Morris.

The outdoor club offers other things besides the camaraderie and adventure of kayaking and cave-diving.

“I do [the outdoors club] for the peace of mind,” Blake said.

Personal satisfaction also plays a big part. Wading through 50-degree water with friends, climbing a mountain and navigating rapids are both thrilling and calming, offering the individual the opportunity to say, “I’ve done that.”

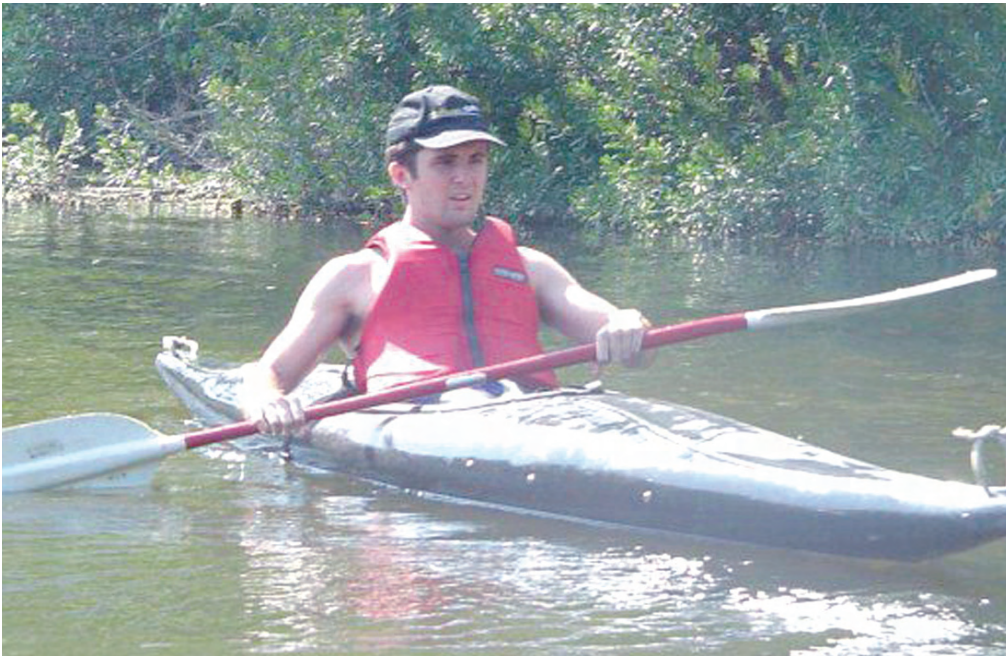
The outdoors club meets every two weeks. Club dues are light at \$15 per semester to cover individual costs for food and travel expenses. The next outdoor club meeting is Monday at 7 p.m.



COURTESY PHOTO • OUTDOORS CLUB



COURTESY PHOTO • OUTDOORS CLUB



COURTESY PHOTO • OUTDOORS CLUB

CENTER AND TOP: The outdoors club enjoyed a hiking trip to Old Rag Mountain in Shenandoah National Park last school year. This year’s trip to Old Rag is planned for Oct. 15. ABOVE: Sophomore Lewis Blake paddles around Lake Matoaka Sept. 17. Plans are in the works for a spelunking trip with students from Virginia Tech, more hiking and a trip to Charlottesville.

DID YOU KNOW ... ?
The material between the kayaker and the kayak is called a “spray skirt.” Usually made of neoprene, it allows for flexibility while still keeping water out.
— PADDLING.ABOUT.COM



Sports Calendar

Sept. 23 to Sept. 30

— compiled by sarah kalin

Saturday

♦ If you enjoy the glorious sport of volleyball and just happen to have an obsession with automobiles from classic television, then Hempstead, N.Y. is the place for you today. Both the Batmobile and the Flintmobile will be there to cheer on the Tribe at 7 p.m. You should be, too.

Sunday

♦ Field hockey and women’s soccer are both offering on-campus shows today. Field hockey faces off with Virginia Commonwealth University at 1 p.m. at Busch Field and women’s soccer takes on University of Wyoming at 2p.m. at Albert-Daly Field.

Monday

♦ Pirates have swords. If you’d like to follow in their scurvy footsteps, come out to fencing practice in the W&M Hall fencing room from 3 to 6 p.m.

Tuesday

♦ At 7 p.m. men’s soccer will be playing away at the University of Maryland, College Park. Come out for some support.

Wednesday

♦ If scurrying up walls is your style, then come out for rock climbing club at Adair Gymnasium climbing wall from 8:30 to 10:45 p.m.

Thursday

♦ Come on out for Shotokan karate practice in Adair Gymnasium from 7 to 9 p.m. You get to yell, hit and wear pajamas.

Friday

♦ Today is a buffet of options for the Tribe fan. At 7 p.m. two battles begin: women’s soccer plays Georgia State on Albert-Daly Field, and volleyball takes on George Mason University at W&M Hall.

BOX SCORES

Men’s Golf		
Raines Development Intercollegiate	13th of 14	Sept. 19-20
Women’s Volleyball		
University of Delaware	W 3-0	Sept. 16
Towson University	L 1-3	Sept. 17
Women’s Field Hockey		
Yale University	W 4-0	Sept. 16
University of Richmond	T 0-0	Sept. 18
Men’s Soccer		
Virginia Military Institute	W 2-1	Sept. 17
Women’s Soccer		
Old Dominion University	L 0-1	Sept. 16
West Virginia University	T 0-0	Sept. 18
Football		
University of Rhode Island	L 29-48	Sept. 17
Men’s Tennis		
Jarret Chirico (U.Va.) d. Zuck (W&M)	L 3-8	Sept. 18

OFFICE OF

STUDENT VOLUNTEER SERVICES

Campus Center 157 & 158

Phone: (757) 221-7639

Fax: (757) 2213451

Make a Difference Day sign-ups have started!

Don’t get left out: projects are first come, first serve. Sign up your group for one of our service projects at Room 157 of the Campus Center. Contact Efe Foster at jrfost@wm.edu for more details.

Want to help victims of Hurricane Katrina?

Check out upcoming Project Relief activities at www.wm.edu/projectrelief

Virginia Capital Semester

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- <http://www.vcu.edu/capitalsemester>
- Virginia Capital Semester, School of Government and Public Affairs, P.O. Box 842028, Virginia Commonwealth University, Richmond, Virginia 23284-2028 or
- Contact Jen Thompson, J.D. at (804) 828-2339 or jthompson2@vcu.edu
- Application deadline is Oct. 1, 2005.

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